

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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## NOTES IN SEASON.

D. APPLETON & Co. have in press a new novel by Victor Cherbuliez, to be entitled "With Fortune Made."

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THE MACMILLAN Co. will publish at once Walter Pater's unfinished romance, "Gaston de Latour." The scene is laid in France at the period of the massacre of Bartholomew, and the manner of development is similar to that adopted in "Marius the Epicurean." C. L. Shadwell is seeing the volume through the press.

R. F. FENNO & Co. have just issued "Mist on the Moors," by Rev. Joseph Hocking, in a small volume, handsomely illustrated. The scene of the story is laid in North Cornwall, far from the noise and bustle of city life, and the people introduced are true and sturdy, owing to their close communion with nature. The romance is wholly wholesome, the author being already well known for his abiding faith in the goodness of man. There is sufficient incident to hold attention from start to finish.

THE AMERICAN PUBLISHERS CORPORATION call attention to their recently issued editions in buckram bindings of Green's "History of England," in four volumes; McCarthy's "History of Our Own Times," in four volumes, revised and brought down to 1894; Guizot's "History of France," in eight volumes; Scott's "Waverley Novels," complete in twelve volumes; and *The Library Series*, containing 24 volumes of the best standard books. For young folks they have Dickens's "Little Folk," in six volumes, long out of print, a series of books which were very popular, and will no doubt be even more so in their new and very pretty get-up.

HOUGHTON, MIFFLIN & Co. publish this week "A Year in the Fields," by John Burroughs, which contains eight of his papers descriptive of different seasons of the year. These are accompanied with twenty illustrations from photographs made by Mr. Clifton Johnson. At the same time will appear "Judith and Holofernes," a notable poem of the Maccabean times, by Mr. Aldrich; "Christianity and Social Problems," by Dr. Lyman Abbott, the drift of which will be very easily inferred from the title by those who know Dr. Abbott; Joel Chandler Harris adds a sequel to his delightful "Thimblefinger" and "Mr. Rabbit" volumes, this one being "The Story of Aaron, so-named, the Son of Ben Ali." It will certainly be not the least interesting of the three, and, like those, is illustrated capitally by Oliver Herford. Miss Eliza Orne White, who made a delightful book last year, entitled "When Molly Was Six," offers another equally delightful this year, entitled "A Little Girl of Long Ago," which relates to the Boston of two generations ago. The third book in the series by Mrs. Wiggin and Miss Smith, entitled "The Republic of Childhood," devoted to "Kindergarten Principles and Practice," appears this week; also a new edition of Sweetser's Artists' Biographies, in seven volumes, which include a brief account of the life and artistic career of two famous artists in each volume. The *Riverside Paper Series* will now include "Christine Rochefort," an unusually charming French story, by Helen Choate Prince.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, G: Burton.** Why Americans dislike England. Phil., H: Altemus, [1896.] c. 3-31 p. S. (Belles-lettres ser.) leatherette, 30 c. [3155]

An essay expanded from an article which appeared in the New York Independent of Jan. 2, 1896. Author is professor of history in Yale University.

**Ainsworth, C. G., comp.** Lessons in literature; with illustrative selections: a textbook for schools and academies. Chic., Ainsworth & Co., 1896. c. 398 p. pors. D. cl., \$1. [3156]

Sketches of leading English and American writers, with selections from their works, from Cædmon to Washington Irving, Lowell, and later writers. Prominence has been given to able Catholic writers. The book is intended to supplement the eighth-grade work as a literary reader for scholars who will not take an advanced course.

**Alger, Horatio, jr.** Frank Hunter's peril. Phil., H: T. Coates & Co., [1896.] c. 335 p. il. D. cl., \$1.25. [3157]

Frank Hunter's mother is a widow with a small fortune; she weakly consents to a second marriage, hoping it will be for Frank's welfare to give him a stepfather. Frank hates his stepfather, who is an unqualified fraud; he sends Frank to Europe with a man as bad as himself, who engages that Frank shall never return—the stepfather hoping in this way to obtain Frank's share of his father's fortune. The end is dramatic, exposing the villain's real character.

**Allen, Willis Boyd.** A son of liberty; or, the spirit of our fathers. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 262 p. il. D. cl., \$1.25. [3158]

A tale of the days preceding the American Revolution, when the Sons of Liberty met in the Salutation Tavern. The hero is a country boy, living in Boston, attending the Boston Latin School, kept by Master Lovell. His uncle and cousin with whom he lived were stanch Tories, but the hero Will was a Son of Liberty.

**\*Andrews, W., ed.** The lawyer in history, literature, and humour. N. Y., imported by C: Scribner's Sons, 1896. 276 p. 8°, cl., \$3. [3159]

**Arabian nights' entertainments;** or, the thousand and one nights; tr. from the original Arabic; with notes explanatory of the text by E: W: Lane; Lane's standard eds. [New issue.] Phil., D: McKay, [1896.] 11+784 p. il. O. cl., \$1.50. [3160]

**\*Aubrey, W: Hickman Smith.** Stock Exchange investments: the theory, methods, practice, and results. N. Y., imported by C: Scribner's Sons, 1896. 316 p. 8°, cl., \$2. [3161]

**\*Baedeker, K:** Handbook for travellers to Austria; including Hungary, Transylvania, Dalmatia, and Bosnia. New ed. rev. and enl. N. Y., imported by C: Scribner's Sons, 1896. 468 p. 28 maps, 12°, (Baedeker's guides.) cl., net, \$2.10. [3162]

**\*Baldry, Alfred Lys.** Albert Moore, his life and works; with photogravures. N. Y.,

The Macmillan Co., 1896. 10+109 p. il. 4°, cl., \$9. [3163]

**\*Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 14, The country parson (*Le curé de village*); tr. by Ellen Marriage, with a preface by G: Saintsbury, and 3 etchings by W. Boucher. N. Y., The Macmillan Co., 1896. 13+291 p. il. 12°, cl., \$1.50. [3164]

**Benedict, Mrs. Anne Kendrick.** The Hathaways' sister. Phil., American Baptist Pub. Soc., [1896.] c. 204 p. il. S. cl., 75 c. [3165]

Lettice Barton had lived all her life on a farm in the Berkshire Hills until her aunt's death compelled her to live with her sister. The story tells how Lettice was received in her new home and gives some pleasant and unpleasant experiences in the history of the Hathaways' new sister, which show the necessity of depending on a higher power than self.

**Bible.** New Testament. The gospel according to St. John, in Greek; to which is appended a critical annotation, also the authorized English version of the Protestant church, and a comparative view of the Catholic; tr. from the Vulgate; with historical and grammatical notes by G: W: Hellig. [New issue.] Phil., D: McKay, [1896.] c. '61. 3-292 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3166]

**Boardman, Emery.** Winning whist: a harmonious system of combined long-suit and short-suit play of the game of whist. N. Y., C: Scribner's Sons, 1896. c. 3-159 p. S. cl., \$1. [3167]

While following the lines of Cavendish, and the now universally accepted system of American leads, the author adds some interesting variations and developments of his own. The arrangement of the book and the analyses of the various hands and plays are notably clear and simple.

**Bogart, E. L.** Financial procedure in the state legislatures. Phil., American Acad. of Political and Social Science, 1896. 23-46 p. O. (Publications of the society, no. 181.) pap., 25 c. [3168]

The purpose of the essay is to explain the general features of the executive and legislative process by which money is raised and expended for state purposes throughout the United States. The plan adopted is to trace the course of financial legislation in New York as a typical state and note wherein the others differ from or resemble it.

**\*Bowditch, H: P., M.D.; Curtis, J: G., M.D.; Donaldson, H: H., M.D., [and others.]** An American text-book of physiology; ed. by W: H. Howell. Phil., W. B. Saunders, 1896. 8°, subs., cl., \$6; shp. or hf. mor., \$7. [3169]

**\*Brann, W: Theo.** A practical treatise on animal and vegetable fats and oils: comprising both fixed and volatile oils, their physical and chemical properties and uses, the manner of extracting and refining

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



them, and practical rules for testing them, as well as the manufacture of artificial butter and lubricants, etc., with lists of American patents relating to the extraction rendering, refining, decomposing, and bleaching of fats and oils. *2d ed. rev. and rewritten.* Phil., H: Carey Baird & Co., 1896. 2 v., 25+528; 27+728 p. il. 8°, cl., \$10. [3170]

\***Brannt, W: Theo., ed.** The metallic alloys: a practical guide for the manufacture of all kinds of alloys, amalgams, and solders used by metal-workers; with their chemical and physical properties, and their application in the arts and the industries. *New rev. enl. ed.* Phil., H: Carey Baird & Co., 1896. 30+527 p. il. 8°, cl., \$4.50. [3171]

**Brinton, Dan. Garrison, M.D.** The myths of the new world: a treatise on the symbolism and mythology of the red race of America. *New 3d ed. rev.* Phil., D: McKay, 1896. c. 4-360 p. D. cl., \$2. [3172]

**Brookings, W. Du Bois, and Ringwalt, Ralph Curtis, eds.** Briefs for debate on current political, economic, and social topics; with an introd. by Albert Bushnell Hart. N. Y., Longmans, Green & Co., 1896. 47+213 p. D. cl., \$1.25. [3173]

**Brooks, Elbridge S.** The century book of famous Americans; the story of a young people's pilgrimage to historic homes. N. Y., The Century Co., 1896. c. 8+251 p. il. sq. O. cl., \$1.50. [3174]

Describes the adventures of a party of young folks on a trip to the historic homes of America—at Quincy, Marshfield, Monticello, Springfield, Ill., Boston, Philadelphia, New York, and other places—and tells of the early days of Washington, Lincoln, Grant, Jefferson, Webster, Clay, and other famous men. The young people who make the trip are the same who figured in "Century book for young Americans," and they are accompanied by an uncle who enters into their spirit and tells them the inspiring story of these great lives. Published under the auspices of the National Society of the Daughters of the Revolution, with an introduction by Mrs. Adlai E. Stevenson, president-general of the society.

**Bruce, Alex. Balmain, D.D.** With open face; or, Jesus mirrored in Matthew, Mark, Luke, and John. N. Y., C: Scribner's Sons, 1896. c. 6+257 p. D. cl., \$1.50. [3175]

"These popular sketches of the spirit and teaching of our Lord, as exhibited in selected scenes from the evangelic records, are the overflow from severer studies on the first three gospels meant to meet the wants of professional students of Scripture. In the preparation of the larger work I have seen some things in a fresh light, of which I endeavor to give general readers the benefit."—*Prefatory note.* The last chapter, the "Christian primer," sets forth for the instruction of children, in the form of a historical catechism, the main facts concerning Jesus.

**Bulwer-Lytton, Sir E: G: Earle Lytton, [Lord Lytton.]** Harold the last of the Saxon kings; condensed for use in schools; with introd. and explanatory notes. N. Y., University Publishing Co., 1896. c. 2-160 p. D. (Standard literature ser., no. 12.) pap., 12½ c. [3176]

**Burns, Rob.** Life and works; ed. by Rob. Chambers; rev. by W: Wallace. In 4 v. V. 3. N. Y., Longmans, Green & Co., 1896. 4-467 p. il. O. cl., \$2.50. [3177]

**Bürstenbinder, Eliz., [“E. Werner, pseud.”]** The price he paid. N. Y. and Chic., Rand, McNally & Co., [1896.] 307 p. D. (Globe lib., v. 1, no. 244.) pap., 25 c. [3178]

See notice, "Weekly Record," P. W., Sept. 5, 1891, [1023.]

**Cæsar, Caius Julius.** Commentaries; with an analytical and interlinear tr. of the first five books, by Ja. Hamilton; new and more correct ed., with an interlinear tr. of the sixth and seventh books, by T: Clark. [New issue.] Phil., D: McKay, [1896.] c. '84. 435 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3179]

**Cæsar, Caius Julius.** First six books of Cæsar's commentaries on the Gallic war; literally tr. with an introd. by E: Brooks, jr. [New issue.] Phil., D: McKay, [1896.] c. '95, '96. 10+224 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3180]

**Cairns, F: A.** A manual of quantitative chemical analysis for the use of students. *3d ed. rev. and enl.,* by Elwyn Waller. N. Y., H: Holt & Co., 1896. c. '80, '96. 12+417 p. il. O. cl., \$2. [3181]

Since this book was first published (1880) important changes have been made in the practice of analytical chemistry, a thorough revision being necessary. In revising, many of the chapters had to be rewritten, and some additional chapters were found requisite.

**Castlemon, Harry, [pseud. for C: Austin Fosdick.]** The mystery of Lost River Canyon. Phil., H: T. Coates & Co., [1896.] c. 388 p. il. D. cl., \$1.25. [3182]

The mystery of Lost River Canyon is a wonderful geyser that the young heroes discover after a long search and many wonderful incidents. The story is about an immense fortune suddenly inherited and a dishonest uncle, and has its scene in the west.

\***Chaffey, M. Ella.** The youngsters of Murray Home; il. by A. J. Johnson. N. Y., Ward, Lock & Bowden, Ltd., 1896. 326 p. 12°, cl., \$1. [3183]

**Cheever, Mrs. Harriet A.** The fairies of Fern Dingle: little lessons from the little folk. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 2-250 p. il. S. cl., \$1. [3184]

\*The object is to instruct children as to some facts in natural history. This is done through little fairies, who came to a little girl Stella, in a dream, and told her all about the realms over which they have the care.

\***Children (The) of the Bible.** N. Y. and Chic., Fleming H. Revell Co., 1896. 87 p. il. 4°, (Good shepherd ser.) bds., 50 c. [3185]

**Cicero, Marcus Tullius.** Cicero's essays on old age and friendship; also his Paradoxes; literally tr. by Cyrus R. Edmonds; with an introd. by E: Brooks, jr. [New issue.] Phil., D: McKay, [1896.] c. 150 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3186]

**Cicero, Marcus Tullius.** Select orations: The four orations against Catiline, with an interlinear tr. by W: Underwood; The seven remaining orations, with an interlinear tr. by T: Clark. [New issue.] Phil., D: McKay, [1896.] c. '85. 508 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3187]

**Cicero, Marcus Tullius.** Select orations; literally tr. by C. D. Yonge; with an introd. by E: Brooks, jr. [New issue.] Phil., D: McKay, 1896. c. '95, '96. 14+179 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3188]

**Cooke, R. J., D.D.** The historic episcopate: a study of Anglican claims and Methodist orders. N. Y., Eaton & Mains, 1896. c. 4-224 p. D. cl., \$1. [3189]

The preface says "the real object" of this volume,

"no matter what its apparent aim may seem to be, is to defend the principles of the Reformation relative to church government, to lay bare the grounds of Anglican claims to an historic episcopate, to set in clear light once more the validity of Methodist orders."

**Cowan, Ja.** Daybreak: a romance of an old world; with drawings by Walter C. Greenough. N. Y., G. H. Richmond & Co., 1896. c. 8+299 p. D. cl., \$1.50. [3190]

The old world of the title is the planet Mars. The hero of the romance, not bound by strictly scientific rules, has been to Mars, and not only discovered inhabitants but found a much higher development among them than exists on the earth.

**Crockett, C. W.** Elements of plane and spherical trigonometry. [Also,] Logarithmic and trigonometric tables five decimal places; ed. by C. W. Crockett. N. Y., American Book Co., 1896. c. 192+102+12 p. O. cl., \$1.25. [3191]

Prepared for the use of beginners in the study of trigonometry. Assuming that a high degree of proficiency cannot be expected from such students, the author has limited himself to the selection of simple proofs of the formulas, not striving after original demonstrations.

**Dante Alighieri, Petrarch, Francesco, and Camoens, L: de.** Dante, Petrarch, Camoens; 124 sonnets; tr. by R. Garnett. Bost., Copeland & Day, 1896. 12+147 p. D. cl., \$1.50. [3192]

**\*Daudet, Alphonse.** Robert Helmont: diary of a recluse, 1870-1871; tr. by Laura Ensor; il. by Picard and Montégut. N. Y., The Macmillan Co., 1896. 199 p. 12°, cl., \$1. [3193]

**\*Davey, R:** Fur and fur garments. N. Y., imported by C: Scribner's Sons, 1896. 108 p. il. 12°, cl., \$1.40. [3194]

**Davidson, J:** The growth of the French-Canadian race in America. Phil., American Acad. of Political and Social Science, 1896. 23 p. O. (Publications of the society, no. 180.) pap., 25 c. [3195]

In this essay, the author examines into the truth of the statement of Malthus, that population, when unchecked, goes on doubling itself every twenty-five years. The French-Canadian race is taken as an example to illustrate this rule because it is an isolated, homogeneous body of which it is possible to observe the whole true increase, and hence to establish from such an examination a standard which shall not be arbitrary even in appearance.

**Davis, J: P.** The Union Pacific Railway. Phil., American Acad. of Political and Social Science, 1896. 47-91 p. O. (Publications of the society, no. 182.) pap., 35 c. [3196]

One of the most pressing political questions of the day is what the government is to do to secure the payment of the rapidly-maturing Pacific Railroad loan. Dr. Davis discusses the question in all its bearings, explaining in particular the advantages and disadvantages of the various proposed plans of settlement.

**Deane, C: W.** The phonetic reader. N. Y., The Morse Co., 1896. c. 8+165 p. sq. D. (New century ser.) cl., 40 c. [3197]

**De Quincey, T:** Revolt of the Tartars; ed. with notes and an introd. by C: Sears Baldwin. N. Y., Longmans, Green & Co., 1896. 46+96 p. por. D. (Longmans' English classics.) cl., 50 c. [3198]

**Dickson, Rev. J. A. R.** Working for Jesus; or, individual effort for the salvation of precious souls. New ed. rev. and enl. N. Y., American Tract Soc., [1896.] c. 89 p. S. cl., 50 c. [3199]

**Dimmitt, Della.** A story of Madeira. Cin.,

O., Curtis & Jennings, 1896. c. 4-125 p. D. cl., 60 c. [3200]

In 1838 Robert Reid Kalley, a native of Scotland, and both a physician and a minister, was on his way to China, where he had been appointed to a mission. His wife became so ill during the voyage that he asked the captain to put him off at the nearest port, which happened to be the little island of Madeira. He remained there and began a ministry to both the bodies and the souls of the natives. He was terribly persecuted, and went off to new fields in Brazil and other places.

**\*Drage, Geoffrey.** The labour problem. N. Y., imported by C: Scribner's Sons, 1896. 424 p. 8°, cl., \$5.60. [3201]

**Drake, Jeanie.** The Metropolitans. N. Y., The Century Co., 1896. c. 4+267 p. D. cl., \$1.25. [3202]

A brilliant and gifted young man, who has been meanly deprived of his inheritance, wins his way to success as a composer and gains his reward as a lover by dropping his idle associates and accepting the gospel of hard work. The scene is laid mainly in New York City, but the author has introduced a decided novelty in shifting the scene during an important part of the development of the plot to the Arctic regions. Here the hero's character is finally rounded out by the hardship and privation that necessarily accompany life in an Eskimo igloo. Both a novel and a good-natured satire of New York society.

**Dutton, S: T.** The Morse speller: dictation and spelling in correlation with other subjects for all grades. N. Y., The Morse Co., 1896. c. 10+148 p. D. (New century ser.) cl., 35 c. [3203]

**\*Dwell deep; or, Hilda Thorn's life-story; by the author of "Probable sons," etc.** N. Y. and Chic., Fleming H. Revell Co., 1896. 193 p. il. 16°, cl., 75 c. [3204]

**Earle, Mary Tracy.** The wonderful wheel. N. Y., The Century Co., 1896. c. 5+152 p. D. cl., \$1.25. [3205]

A romance, with its scene among the Creoles of Louisiana. The title is taken from a luminous wheel that awoke superstitious fears in the minds of the ignorant Creoles, who, sometimes, with bated breath, saw it revolve in the dead of night. The development of the story is concerned with the efforts of the owner of the wheel to live down the "hoodoo" that it brings upon him, his little daughter, and her fair cousin. The story is full of local coloring, and is imaginative and humorous in its character.

**Edwards, G: Wharton.** Break o' day, and other stories. N. Y., The Century Co., 1896. c. 6+163 p. il. Tt. (Thumb-nail ser.) leath., \$1. [3206]

Seven sketches of the sturdy fisher-folk living on the islands that lie off the coast of Maine. Contents: A watch and chain; A mole or not; Manley; A protégé; Pop's yaller fiddle; Break o' day; A matter of will.

**\*Elliot, W. Scott.** The story of Atlantis: a geographical, historical, and ethnological sketch. N. Y., imported by C: Scribner's Sons, 1896. 71 p. maps, 8°, cl., net, \$1.40. [3207]

**\*Emery, G. F.** Handy guide to patent law and practice. N. Y., imported by C: Scribner's Sons, 1896. 312 p. 12°, cl., net, \$2.50. [3208]

**Fairplay, (pseud.)** What is an honest dollar? Bost., Lee & Shepard, 1896. c. 31 p. sq. D. pap.; 15 c. [3209]

The author's argument is stated in the following paragraph: "It is a mistake to suppose that an honest dollar must possess an *intrinsic* value equal to its face value. It is a mistake to suppose that the *absolute intrinsic value* of any coin bears any very large proportion to the value in exchange of the same coin. Thirdly, it is a mistake to suppose that a dollar must be 'honest,' if the metal of which it is made has the same exchange value as the coin itself."

**Ford, Nellie Walton.** Nature's byways: nat-



- ural science for primary pupils; il. by Gertrude Morse. N. Y., The Morse Co., 1896. c. 10+118 p. D. cl., 40 c. [3210]
- Frackelton, R. G., ed.** The Milwaukee guide, 1896-97. Milwaukee. Wis., H. E. Haferkorn, 1896-97. c. '96. 2+160 p. il. map. D. pap., 25 c. [3211]  
Contains a general description of the city of Milwaukee; information concerning its resources, industries, commerce, railroad facilities, navigation, hotels, places of amusement, etc.; also a classified list of prominent business establishments.
- Frederick, J. M. H., comp.** National party platforms of the United States, presidential candidates, electoral and popular votes. Akron, O., J. M. H. Frederick, 1896. c. 99 p. sq. O. pap., 25 c. [3212]  
Begins with the Virginia Resolutions of 1798 and comes down to the present campaign.
- \*Fry, Herbert Oswald, comp.** London in 1896; il. by 20 bird's-eye views of the principal streets; originally comp. by Herbert Fry; rev. and corr. to date. N. Y., imported by C: Scribner's Sons, 1896. 258 p. 12°, pap., 40 c. [3213]
- Galloway, C. B., D.D.** Modern missions: their evidential value; (Cole lectures for 1896.) Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1896. c. 2+240 p. D. cl., \$1. [3214]  
*Contents:* The question stated, or, the answering voice of history; Christianity and other religions; Portable evidences from many lands; Fruits from various fields; The message of missions to the church; Lessons from some master missionaries.
- Galton, F. W., ed.** Select documents illustrating the history of trade unionism. V. 1, The tailoring trade; ed. with an introd. by F. W. Galton; with a preface by Sidney Webb. N. Y., Longmans, Green & Co., 1896. 98+242 p. D. (Studies in economics and political science.) cl., \$1.50. [3215]
- \*Geddie, J.** The balladists. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [3216]
- Gillet, Jos. A.** Elementary algebra, N. Y., H: Holt & Co, 1896. c. 14+412+40 p. D. hf. leath., net, \$1.35. [3217]  
"Designed to be at once simple enough for the beginner and complete enough for the more advanced classes of academies and preparatory schools. The first three-quarters of the book constitute an elementary algebra in the strictest sense of the term; the remainder may be regarded as an intermediate step between elementary and higher algebra, and includes the topics of the most advanced requirements in this subject for admission to American colleges and technical schools. The book differs from others in the prominence given to problems and the consequent early introduction of the equation."—*Preface.*
- Godkin, Edwin Lawrence.** Problems of modern democracy: political and economic essays. N. Y., C: Scribner's Sons, 1896. c. 5+332 p. O. cl., \$2. [3218]  
From the *North American Review*, *Nineteenth Century*, *Forum*, *Atlantic Monthly*, and *Scribner's Magazine*. *Contents:* Aristocratic opinions of Democracy; Popular government; Some political and social aspects of the tariff; Criminal politics; The economic man; Idleness and immorality; The duty of educated men in a Democracy; Who will pay the bills of socialism; The political situation in 1896; The real problems of Democracy; The expenditure of rich men.
- Goethe, J. Wolf. v., Schiller, J. F: v., Heine, H., and others.** Gems of German literature; ed. with introd. by J. P. Loesberg. N. Y., The Morse Co., 1896. c. 9+83 p. pors. sq. D. cl., 40 c. [3219]  
Containing some of the choicest selections for memorizing from Goethe, Schiller, Heine, Korner, and Lessing.
- Graves, Alida W.** A little maiden's victory. N. Y., American Tract Soc., [1896.] c. 174 p. il. S. cl., 75 c. [3220]  
The story of Ruth Avery, a little orphan girl of nine summers, who lived with her stern old grandmother. Ruth's one fault was her fiery temper; how she conquers this the story shows.
- \*Groat, W. H.** The ideal prayer-meeting: hints and helps towards its realization. N. Y. and Chic., Fleming H. Revell Co., 1896. 117 p. 12°, cl., 50 c. [3221]
- Hale, E: Everett, jr.** Constructive rhetoric. N. Y., H: Holt & Co., 1896. c. 14+352 p. D. cl., net, \$1. [3222]  
Mr. Hale is professor of rhetoric and logic in Union College. Divided into parts treating of Kinds of composition, The paragraph, The vocabulary, Figure and illustration, The sentence and argumentation. Exercises to be used by teachers and pupils and subjects for themes are given at the end of each chapter.
- \*Halleck, Reuben Post.** The education of the central nervous system: a study of foundations especially of sensory and motor training. N. Y., The Macmillan Co., 1896. 12+258 p. 12°, cl., net, \$1. [3223]
- Harris, Joel Chandler, ["Uncle Remus," pseud.]** Daddy Jake the runaway, and other short stories told after dark. [New ed.] N. Y., The Century Co., 1896. c. '89. 6+198 p. il. D. cl., \$1.25. [3224]  
See notice, "Weekly Record," P. W., Oct. 19, 1889.
- Harvey, F. J.** Physical exercises and gymnastics for girls and women; arr. for use of teachers in high schools, private schools, gymnasias, etc. N. Y., Longmans, Green & Co., 1896. 10+164 p. S. cl., \$1.25. [3225]
- Hassall, Arthur.** The making of the British Empire, (A.D. 1714-1832.) N. Y., C: Scribner's Sons, 1896. 149 p. S. (Oxford manuals of English history, no. 6.) cl., net, 50 c. [3226]  
See notice of series, "Weekly Record," P. W., June 27, '96, [1274.]
- \*Heckethorn, C: W:** Lincoln's Inn Field, and the localities adjacent; their historical and topographical association. N. Y., imported by C: Scribner's Sons, 1896. 241 p. il. 4°, cl., net, \$8.40. [3227]
- Henderson, C. R., D.D.** The development of the doctrine in the Epistles. Phil., American Baptist Pub. Soc., 1896. c. 121 p. S. (Bible handbooks for young people, no. 8.) cl., 50 c. [3228]
- Henry, Mrs. Mary H., ["Howe Benning," pseud.]** Grandpa's desk; or, who wins? N. Y., American Tract Soc., [1896.] c. 2-96 p. il. O. cl., 75 c. [3229]  
A party of children find their great-grandfather's desk in the garret, and they are allowed to bring it downstairs and use it in their play-room; this is the beginning of a story of simple incidents, in which a little boy from the "Fresh-Air" Society, and his half-starved dog figure.
- Hertwig, R:** General principles of zoölogy; tr. by G: W. Field. N. Y., H: Holt & Co., 1896. c. 12+226 p. il. O. cl., \$1.60. [3230]  
Comprises the first or general part of Prof. Hertwig's *Lehrbuch der zoölogie*, which embodies the results of his long and eminently successful experience in teaching. The translation has been made with his consent and active co-operation and thus really constitutes a fourth edition. Prof. Hertwig is professor of zoölogy and comparative anatomy in the University of Munich.
- Hirsch, W:** Genius and degeneration: a

psychological study; tr. from the 2d ed. of the German work. N. Y., Appleton, 1896. c. 6+333 p. O. cl., \$3.50. [3231]

*Contents:* The limits of insanity; The psychology of genius; Genius and insanity; Degeneration; Influence of education upon genius; Secular hysteria; Art and insanity; Richard Wagner and psychopathology. This work was begun before Nordau's "Degeneration" was published, with the purpose of presenting entirely opposite deductions and conclusions. Since that work appeared Dr. Hirsch has extended the scope of his work, which becomes a scientific answer to Dr. Nordau.

**Homer, [Gk. Homeros.]** First nine books of the Iliad; literally tr. by Theodore Alois Buckley; with an introd. by E. Brooks, jr. Phil., D: McKay, [1896.] c. 205 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3232]

**Homer, [Gk. Homeros.]** First thirteen books of the Odyssey; literally tr. with explanatory notes by Theodore Alois Buckley; with an introd. by E. Brooks, jr. Phil., D: McKay, [1896.] c. 3-249 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3233]

**Homer, [Gk. Homeros.]** Iliad; with an interlinear tr. by T. Clark. [New issue.] Phil., D: McKay, [1896.] c. '88. 367 p. D. (The Hamilton, Locke and Clark ser.) hf. mor., \$1.50. [3234]

**Homer, [Gk. Homeros.]** Pope's Iliad of Homer. Books 1, 6, 22, and 24; ed. with notes and an introd. by W. H. Maxwell and Percival Chubb. N. Y., Longmans, Green & Co., 1896. c. 41+133 p. por. D. (Longmans' English classics.) cl., 60 c. [3235]

**Horace, [Quintus Horatius Flaccus.]** Works; literally tr. into English prose by C. Smart; with an introd. by E. Brooks, jr. [New issue.] Phil., D: McKay, [1896.] c. '95, '96. 230 p. S. (Pocket literal translations of the classics.) cl., 50 c. [2236]

**Horace, [Quintus Horatius Flaccus.]** Works; Stirling's tr., interlinearly arr. by P. A. Nuttall; new ed. rev. and collated by T. Clark. [New issue.] Phil., D: McKay, [1896.] c. 435 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3237]

**Hornung, Ernest W.** The rogue's march: a romance. N. Y., C: Scribner's Sons, 1896. c. 11+403 p. D. cl., \$1.50. [3238]

Gives a vivid picture of life within the walls of old Newgate, and the life of a convict in Australia in 1837, full of cruel details. Tom Erichsen, a young man of wasted opportunities, is, through strong circumstantial evidence, convicted of a murder of which he is innocent, and his sentence of hanging is commuted to penal servitude for life. The woman he loves follows him to the colonies, where after many dramatic events his innocence is made clear.

**Hunt, Theodore Whitefield.** American meditative lyrics. N. Y., E. B. Treat, 1896. c. 7-205 p. pors. S. cl., \$1. [3239]

Chapters discussing American lyrical verse, with exclusive reference to its meditative quality. After an essay on "The spiritual element in poetry," the special subjects are Bryant, Longfellow, Emerson, Poe, Whittier, Lowell, Bayard Taylor, Holmes, Mrs. Stowe, and some later lyrics. American elegies and hymns have each separate chapters devoted to them.

**Hurlbut, Jesse Lyman, and Doherty Rob. Remington.** Illustrative notes, 1897: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Eaton & Mains, 1896. c. 376 p. maps, il. diagrams, O. cl., \$1.25. [3240]

**Jervis, W. P.** Rough notes on pottery: a complete history of pottery, ancient and modern. Newark, N. J., W. P. Jervis, 1896. c. 112 p. O. pap., 50 c.; limp leath., \$1. [3241]

Brief sketches embracing many interesting facts about the antiquity of pottery, early English pottery; Josiah Wedgwood and his successors; Mintons; Spode-Copeland-Parian; Davenport; Cauldon; American historical earthenware; Chelsea; Bow; Derby; Worcester; Doulton; Belleek, by W. H. Goss; Pate-sur-pate, by L. Solon; Staffordshire potteries; Palissy; Faience D'Ovion; Limoges; Majolica; Capo di Monte; Delft and Journey; Rockwood; China and Japan, etc. Four pages of marks and monograms never before published are very valuable. List of works of reference on pottery (1 p.).

**\*Johnson, S.** Lives of the poets. New ed. with notes and introd. by Arthur Waugh. In 6 v. Vs. 5 and 6. N. Y., imported by C: Scribner's Sons, 1896. 16°, cl., ea., \$2.50. [3242]

**Josephus, Flavius.** Works: comprising the Antiquity of the Jews; a History of the Jewish wars; and life of Flavius Josephus written by himself; tr. from the original Greek by W. Whiston; together with numerous explanatory notes and three dissertations concerning Jesus Christ, John the Baptist, James the Just, God's command to Abraham, etc. [New issue.] Phil., D: McKay, [1896.] 2+978 p. O. cl., \$1.50. [3243]

**Judson, Harry Pratt.** The higher education as a training for business. Phil., H: Altemus, [1896.] c. 3-53 p. S. (Belles-lettres ser.) leatherette, 30 c. [3244]

The author thinks that "a boy who is inclined to go to college should be encouraged in that ambition if the way is clear. Other things equal, he will be a better business man for his college training, and he will be a larger man."

**Juvenal, [Juvenalis] Decimus Junius.** Satires: a literal interlinear tr., with the life of Juvenal, by W. Gifford; ed. by Hiram Corson. [New issue.] Phil., D: McKay, [1896.] c. '68. 2-253 p. D. (Hamilton, Locke and Clark ser.) hf. mor., \$1.50. [3245]

**Juvenal, [Juvenalis] Decimus Junius.** Satires; literally tr. with explanatory notes, by Rev. L. Evans; with an introd. by E. Brooks, jr. Phil., D: McKay, [1896.] c. 3-240 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3246]

**\*Kent, Ja.** Commentaries on American law. 12th ed., ed. by O. W. Holmes, jr. 14th ed., ed. by J. M. Gould. 4 v. Bost., Little, Brown & Co., 1896. c. 291+718; 10+1061; 8+787; 7+742 p. O. shp., net, \$14. [3247]

**King, Pauline.** Paper doll poems. N. Y., The Century Co., 1896. c. 66 p. il. obl. S. bds., 75 c. [3248]

A nonsense book, written for little ones, containing pictures in imitation of the dolls cut out of paper for the amusement of children, with pictures of the kind of animals that would be likely to associate with such dolls and verses telling of their adventures.

**\*Lang, Andrew.** Life and letters of John Gibson Lockhart; from Abbotsford and Milton Lockhart, mss. and other original sources. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 832 p. 4°, cl., \$12.50. [3249]

**\*Lee, Sidney, ed.** Dictionary of national biography. V. 48. N. Y., The Macmillan Co., 1896. 6+438 p. 8°, cl., net, \$3.75. [3250]

**Lemaitre, Francis Élie Jules.** Morceaux choisis; ed. and annotated by Rosine Melle.



Bost., Ginn & Co., 1896. c. 27+284 p. D. (International modern language ser.) cl., \$1. [3251]

*Contents:* Introduction, written by Jules Lemaitre for this volume; "Jules Lemaitre," a literary notice by Rosine Melle; literary criticisms in French of Renan, Zola, Alphonse Daudet, Guy de Maupassant; Paul Bourget, Pierre Loti, Verlaine, Sarcey, and Anatole France; theatrical critiques (in French) of Ibsen and Maeterlinck; a few stories and an act of the play *Révolte*.

\***Le Queux, W.** A secret service: being strange tales of a Nihilist. N. Y., Ward, Lock & Bowden, Ltd., 1896. 302 p. 12°, cl., \$1. [3252]

**Linden, Annie.** Gold: a Dutch-Indian story. N. Y., The Century Co., 1896. c. 4+258 p. D. cl., \$1.25. [3253]

The story opens with a picture of the quiet life of Holland, in the family of a retired East Indian merchant, who lives only among his books. His son, the hero of the story, whose mind is somewhat unsettled by the religious unrest of the day, is sent to Java to take charge of business interests. At Genoa he meets a young lady bound for the same destination. During the long sea voyage they are thrown into close intimacy, and friendship gradually ripens into love. To test the depth and permanence of this affection, the hero plunges into the wilds of Java in search of a mountain of gold described in the traditions of the natives.

**Livius Patavinus, Titus.** The history of Rome. Bks. 1 and 2, literally tr. with notes by D. Spillan, M.D.; with an introd. by E. Brooks, jr. Phil., D: McKay, [1896] 208 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3254]

**Livius Patavinus, Titus.** The history of Rome. Books 21 and 22; literally tr. with notes by D. Spillan and Cyrus Edmonds; with an introd. by E. Brooks, jr. Phil., D: McKay, [1896.] c. 181 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3255]

**Livius Patavinus, Titus.** Selections from the first five books; with the twenty-first and twenty-second books entire; with an interlinear tr. by Rev. J. W. Bieber, [*New issue.*] Phil., D: McKay, [1896.] c. 72. 2+601 p. D. hf. mor., \$1.50. [3256]

**Longfellow, H.** Wadsworth. Hyperion: a romance. *New lib. ed.* Phil., D: McKay, [1896.] 382 p. il. O. (American classic ser.) cl., \$1; hf. cf., \$2. [3257]

**Lord, J.** A modern history from the time of Luther to the fall of Napoleon. [*New issue.*] Phil., D: McKay, [1896.] 15+544 p. D. cl., \$1.25. [3258]

**Lothrop, Thornton Kirkland.** William Henry Seward. Bost., Houghton, Mifflin & Co., 1896. c. 6+446 p. D. (American statesmen ser.) cl., \$1.25. [3259]

As Governor of New York, United States Senator, and Secretary of State, Mr. Seward was obliged to deal with questions of great importance and of serious practical difficulty, that he brought to these qualities which ranked him as a great statesman is undeniable. Mr. Lothrop tells the story of his career and achievements with generous appreciation.

**Lydekker, R., ed.** The royal natural history. N. Y., F: Warne & Co., [1896.] 97-192; 193-288; 289-384 p. il. O. (Warne's lib. of natural history, in 36 nos., nos. 32-84.) *subs.*, pap., ea., 50 c. [3260]

\***Lysons, Sir Dan.** Early reminiscences; with il. from the author's sketches. N. Y., imported by C: Scribner's Sons, 1896. 246 p. 8°, cl., \$3.60. [3261]

**Macdonald, G. A.** How successful lawyers

were educated: addressed to students, to those who expect to become students, and to their parents and teachers. N. Y. and Alb., Banks Bros., 1896. c. '95. 168 p. por. O. cl., \$1. [3262]

Pt. 1 is an interesting and practical essay pointing out books and methods for the student, not only in law but in special lines of study, and embodying quotations from many great writers on oratory, etc. Part 2 contains biographies with portraits of seventeen leading members of the bar of N. Y., Phila., Boston, and Baltimore.

**McMaster, J.** Bach. The origin, meaning, and application of the Monroe doctrine. Phil., H. Altamus, [1896.] c. 5-53 p. por. D. (Belles-lettres ser.) leatherette, 30 c. [3263]

\***Maguire, W. R.** Domestic sanitary drainage and plumbing: lectures on practical sanitation delivered to plumbers, engineers, and others in the Central Technical Institution, South Kensington. London. *New ed.* N. Y., imported by C: Scribner's Sons, 1896. 475 p. il. 8°, cl., \$4.50. [3264]

\***Manning, Mrs. Anne.** Cherry and Violet: a tale of the great plague. *New ed.* with an introd. by Rev. W. H. Hutton, and 26 il. by J. Jellicoe and Herbert Railton. N. Y., imported by C: Scribner's Sons, 1896. 302 p. 12°, cl., \$2.25. [3265]

**Martel de Janville, Sibylle Gabrielle Marie, (Comtesse de,)** ["Gyp," *pseud.*] Bijou's courtships: a study in pink; from the French by Katherine Berry di Zérèga; il. by S. B. Aspell. N. Y. and Chic., F. Tennyson Neely, 1896. 2+295 p. 1 il., nar. S. cl., 75 c. [3266]

The story of a young French girl who has many admirers and her courtship by a man very much her senior, whom she marries to the despair of the others. Told in many conversations.

**Martin, H.** Newell, M.D. The human body: an account of its structure and activities and the conditions of its healthy working. 7th ed. rev. N. Y., H: Holt & Co., 1896. c. '81, '96. 16+685 p. il. O. (American science ser., advanced course.) cl., \$2.50. [3267]

A considerable amount of new matter has been added to this edition, treating of the cardiac and vascular nerves and the physiology of the brain; throughout the book many paragraphs have been rewritten, and many corrections, rendered necessary by the discoveries of the last three or four years, have been made.

**Marquand, Allan, and Frothingham, Arthur L., jr.** A text book of the history of sculpture. N. Y., Longmans, Green & Co., 1896. c. 20+293 p. por. D. cl., \$1.50. [3268]

**Mason, Arthur Ja., D.D.** The principles of ecclesiastical unity: four lectures delivered in St. Asaph Cathedral on June 16, 17, 18, and 19. N. Y., Longmans, Green & Co., 1896. 18+142 p. D. cl., \$1. [3269]

**Mathews, W.** Nugæ litterariæ; or, brief essays on literary, social, and other themes. Bost., Roberts Bros., 1896. c. 8+344 p. D. cl., \$1.50. [3270]

About two hundred subjects are treated in the characteristic and popular manner of the author of "Getting on in the world," and illustrated with innumerable anecdotes culled from a wide reading. A good index is a great help for reference.

**Maynard, Cora.** Some modern heretics: a novel. Bost., Roberts Bros., 1896. c. 3+382 p. O. cl., \$1.50. [3271]

Winifred Grey, novelist and dramatist and somewhat of an anarchist, in other people's opinion, is made acquainted by accident in Central Park with Vida Rad-

cliffe, the beautiful daughter of a New York millionaire. Grey has mortally offended Mr. Radcliffe by expressing his opinion about the rich who acquire wealth at the expense of the health and morals of the poor, and Radcliffe has sworn to be revenged upon him. This revenge, Grey and Vida's love, a strike, a panic in a theatre, some broad views about capital and labor, and some broader ones relative to individual responsibility, are among the contents of this story.

**Merington, Marguerite.** Daphne; or, the pipes of Arcadia: three acts of nonsense. N. Y., The Century Co., 1896. c. 7+166 p. il. S. cl., \$1.25. [3272]

A comic opera libretto of the Gilbertian order, by the author of "Captain Letterblair." The scene is laid in Arcadia, the theme is love. The opera won the prize of \$500 awarded three years ago by the National Conservatory of Music, the judges being Thomas Bailey Aldrich, Eugene Field, and others. F. T. Richards, of *Life*, has drawn half a dozen droll pictures to accompany the text.

**Molineux, Marie Ada.** A phrase-book from the poetic and dramatic works of Robert Browning; to which is added an index containing the significant words not elsewhere noted. Bost., Houghton, Mifflin & Co., 1896. c. 13+520 p. O. cl., \$3. [3273]

It is believed that this book, which originated in the Browning Society of Boston, contains all the quotable passages of Browning's works, arranged and indexed under leading words; also a list of all the notable proper names, compounds, rare words, and peculiarities of Browning's diction, with references to the poems and passages in which they occur. These references are to the *Riverside* ed. of Browning in six volumes, and to the *Cambridge* ed. in one.

**Morris, W.** The well at the world's end: a tale. N. Y., Longmans, Green & Co., 1896. 2 v., 7+378; 5+279 p. O. cl., \$7.50. [3274]

**Moulton, Mrs. Louise Chandler.** Lazy tours in Spain and elsewhere. Bost., Roberts Bros., 1896. c. 7+377 p. O. cl., \$1.50. [3275]

*Contents:* A lazy tour in Spain; In southern Italy; In and about Rome; Florence the fair; Paris and pictures; Rambles in Switzerland; Certain French cures; How they cure themselves in Germany; At Wiesbaden and after; An English "cure" and a glimpse of Yorkshire.

**\*Muther, R.** The history of modern painting; with 1300 il. N. Y., The Macmillan Co., 1896. 3 v., 11+604; 11+836; 12+871 p. 8°, cl., \$20. [3276]

**National Democratic party.** Campaign textbook of the National Democratic party, 1896. N. Y. and Chic., National Democratic party, 1896. 400 p. D. pap., 10 c. [3277]

*Contents:* Pt. 1, The National Democratic platform, with speeches of acceptance of Generals Palmer and Buckner. Pt. 2, "Issues of the Campaign"; The free silver plunge a new experiment; The Latin Monetary Union and the International Conferences; The claim that silver can be raised to gold value; Silver and prices; Protection the parent of national disaster; Record of the Democratic administration, etc. Pt. 3, A free coinage catechism reprinted from the *Evening Post*; Chapters on the principles of money and banking from Bowker's "Economics for the people," a statement of the history and principles of the Democratic party, from an address by E. M. Shepard, and extracts from the writings of our great men on sound money. Pt. 4 is given over to statistics.

**\*New York.** Abbott's new cases, v. 32. Index-digest to Abbott's new cases, comprising 31 v., with tables of cases reported (showing cases which have been affirmed or reversed), constitutions, statutes, and rules of court, cited; ed. by Ja. McGregor Smith. N. Y., The Dossy Law-Book Co., 1896. c. 8+431 p. O. shp., \$4 50. [3278]

**\*New York.** *Supreme ct.* Reports of cases in the appellate division. Marcus T. Hun, rep. V. 5, 6, 1896. *Off. ed.* N. Y. and Alb., Banks & Bros., [1896.] c. 31+712; 26+694 p. O. shp., ea., net, \$3. [3279]

**Newberry, Fannie E.** Strange conditions. Bost., A. I. Bradley & Co., [1896.] c. 2+368 p. il. D. cl., \$1.25. [3280]

The experience of a young woman who gives up office work on account of failing health and becomes the housekeeper of a large and oddly composed family. The head of the family is supposed to be a widower and very wealthy. He falls in love with the housekeeper, their marriage being interrupted by the reappearance of the wife, long thought dead. There are many other domestic incidents well told.

**Newell, P. S.** A shadow show. N. Y., The Century Co., 1896. c. 72 p. il. obl. S. bds., \$1. [3281]

By the author of the "Topsy Turvy books." It consists of a number of pictures (printed in color), which when held up to the light and reversed produce startling effects.

**Newkirk, Garrett.** Rhymes of the states; with drawings by Harry Fenn, after sketches by the author. N. Y., The Century Co., 1896. c. '94-'96. 96 p. sq. O. cl., \$1. [3282]

A geographical aid to young people, containing, in rhyme, brief facts of importance regarding the different states of the Union and novel illustrations which help boys and girls to remember the salient features of each state. There is also a page of silhouettes of the states all drawn to the same scale, showing the relative sizes, and a page showing the rank of the several states and territories according to products and industries.

**Norris, W.** A practical treatise on the "Otto" cycle gas-engine. N. Y., Longmans, Green & Co., 1896. 8+260 p. il. O. cl., \$3. [3283]

**Ovid, [Lat. Ovidius] Naso Publius.** Selections from the *Metamorphoses* and *Heroides*; literal and interlinear tr. by T. Clark. [New issue.] Phil., D. McKay, [1896.] c. '89. 464 p. D. (Hamilton, Lock and Clark's ser.) hf. mor., \$1.50. [3284]

**\*Paton, J. Gibson.** J. G. Paton, missionary to the New Hebrides: an autobiography; ed. by his brother. N. Y. and Chic., Fleming H. Revell Co., 1896. 757 p. il. 12°, cl., \$1.50. [3285]

**Perry, Nora.** Three little daughters of the Revolution: il. by F. T. Merrill. Bost., Houghton, Mifflin & Co., 1896. c. 4+64 p. D. cl., 75 c. [3286]

Three of Miss Perry's best stories for girls—"Dorothy," "Patty," and "Betty Boston's Fourth of July," selected by herself for holiday use, are comprised in this volume. There are three full-page pictures.

**\*Petrie, W. M. Flinders.** A history of Egypt. In 6 v. V. 2, The 17th and 18th dynasties. N. Y., imported by C: Scribner's Sons, 1896. 353 p. il. 12°, cl., \$2.25. [3287]

**Pitman, Sir J.** Isaac Pitman's complete phonographic instructor: designed for class or self instruction. *New rev. ed.* N. Y., Sir I: Pitman & Sons, 1896. c. '93. 12+252 p. S. cl., \$1.50. [3288]

**Pratt, Cornelia Atwood.** A book of martyrs. N. Y., C: Scribner's Sons, 1896. c. 6+179 p. S. (The ivory ser., no. 8.) cl., 75 c. [3289]

*Contents:* Witherley's freedom; Serene's religious experience, an inland story; An instance of chivalry; A consuming fire; An unearned reward; Hardesty's cowardice; "The honor of a gentleman"; Rivals; At the end of the world. Some of these stories first appeared in the *Century*, *Harper's Weekly*, and *The Independent*. They deal with more or less tragic or dramatic episodes in the domestic history of the people of the small towns and cities of the central west.

**Pullan, Leighton.** Lectures on religion. N. Y., Longmans, Green & Co., 1896. 4+342 p. D. cl., \$2. [3290]

**\*Ravenscroft, R. C.** Carnation culture for



amateurs: containing full instructions for the culture of carnations of all classes in the open ground and in pots. N. Y., imported by C: Scribner's Sons, 1896. 84 p. il. 12°, pap., 40 c. [3291]

\***Ridge, W. Pett.** An important man and others. N. Y., Ward, Lock & Bowden, Ltd., 1896. 192 p. 12°, pap., 40 c. [3292]

\***Riverside School library.** Bost., Houghton, Mifflin & Co., 1896. 16° and 12°, hf. leath., prices, net, 50 c.; net, 60 c.; and net, 70 c. [3293]

*Contents:* Vs. 26 to 37: Aldrich's The story of a bad boy, 70 c.; Miss Bacon's A Japanese interior, 60 c.; Dickens's A Christmas carol, and The cricket on the hearth, 50 c.; Dr. Griffis's Brave little Holland, 80 c.; Hawthorne's Grandfather's chair, and Biographical stories, 70 c.; Holmes's Grandmother's story of Bunker Hill battle, and other verse and prose, 50 c.; Miss Larcum's A New England girlhood, 60 c.; Longfellow's The children's hour, and other poems, 60 c.; Milton's Minor poems, 50 c.; Shakespeare's Julius Caesar, and As you like it, 50 c.; Mrs. Thaxter's Stories and poems for children, 60 c.; Mrs. Wiggin's Polly Oliver's problem, 60 c.

**Roberts, Baron Alexander v. Lou;** tr. from the German, by Jessie Haynes. N. Y., American Publishers Corporation, [1896.] 8+265 p. D. pap., 50 c. [3294]

Lou, a Nubian slave, was brought to France by the Marquis du Breteuilles, who later kills himself because his mistress is false. After his master's death Lou becomes infatuated with a woman of the demi-monde. Revolting and pathetic incidents in the lives of Lou and this notorious woman are told for an evident purpose.

**Roosevelt, Theodore.** Ranch life and the hunting-trail; il. by F: Remington. [New popular ed.] N. Y., The Century Co., 1896. c. '88. 186 p. O. cl., \$2.50. [3295]

See notice, "Weekly Record," P. W., Oct. 13, 1888, [872.]

**Ross, E: A.** Uncertainty as a factor in production. Phil., American Acad. of Political and Social Science, 1896. 92-119 p. O. (Publications of the society, no. 183.) pap., 25 c. [3296]

Taking up in turn mining, farming, fishing, breeding, transportation, manufacturing, the author shows the irregularity in the product of like exertions or identical processes, or in the exchange value of equal volumes of products. He then explains how this variability results in uncertainty which causes such extensive derangements in economic production. In conclusion he enumerates seven effects which uncertainty has upon the more variable branches of production.

\***Ross, P:** The Scot in America. N. Y., The Raeburn Book Co., 1896. 500 p. 8°, cl., \$2. [3297]

\***Rowland, Sydney, ed.** Archives of clinical skiagraphy: a series of collotype; il. with descriptive text, illustrating applications of the new photography to medicine and surgery. Pt. 1. Phil., W. B. Saunders, 1896. 12°, per pt., pap., ea., \$1. [3298]

**Sallust, [Lat. Sallustius] Crispus Caius.** Conspiracy of Catiline; and, The Jugurthine war; literally tr., with explanatory notes, by Rev. J: Selby Watson, with an introd. by E: Brooks, jr. Phil., D: McKay, [1896.] c. 3-288 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3299]

**Sallust, [Lat. Sallustius] Crispus Caius.** Opera; literal and analytical tr. by Ja. Hamilton; new ed. rev. and corr., by T: Clark. [New issue.] Phil., D: McKay, [1896.] c. '85. 309 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3300]

**Santayana, G:** The sense of beauty: being the outlines of æsthetic theory. N. Y.,

C: Scribner's Sons, 1896. c. 9+275 p. D. cl., \$1.50. [3301]

The introduction discusses the æsthetics of various arts, and the book is divided into four parts, treating respectively of the nature of beauty, its materials, of form and of expression. There is no formal exposition of the various arts, but an examination of the general principles that underlie and characterize them in common. Such topics as "Social instincts and their æsthetic influence," "The lower senses," "The relation of utility to beauty," "Sound," "Origin of types," "The illusion of infinite perfection," "Synactical form," "Cost as an element of effect," "Authority of morals over æsthetics," "The comic," "The grotesque," etc., show the range of the author's study.

**Sawyer, Frank E.** Notes and half notes. [Poems.] N. Y., G: P. Putnam's Sons, 1896. c. 7+109 p. D. cl., \$1. [3302]

\***Scott, Sir Walter.** The Waverley novels; new Standard ed., with an original frontispiece to each volume and an illuminated title-page. N. Y., The Macmillan Co., 1896. 25 v., sold in sets only, buckram, \$22.50; leath., \$35. [3303]

\***Sell, Rev. H: T.** Bible study by books. N. Y. and Chic., Fleming H. Revell Co., 1896. 273 p. 12°, cl., net, 60 c.; pap., 35 c. [3304]

**Sergeant, Adeline.** The idol-maker: a novel. N. Y., Appleton, 1896. c. 6+251 p. D. (Appleton's Town and country lib., v. 202.) cl., \$1; pap., 50 c. [3305]

The central motive is the discovery that a young man, thought to be illegitimate, is the legal heir to a large estate. He has been brought up by his mother's brother, owner of the Encaustic Tile Works at Winworth, England, and has only one strong characteristic—the desire to convert the heathen. His uncle, who is always a large subscriber to missions, he learns is a manufacturer of idols sold in India. This the boy discovers on his return from India, which he has been forced to leave for attempting to destroy some of the native shrines. Following this is the discovery of his birthright; two love-stories are mixed in with his story, the hero of one being an Indian officer of distinction.

**Shaler, N. S.** American highways: a popular account of their conditions and of the means by which they may be bettered. N. Y., The Century Co., 1896. c. 12+293 p. il. diagrams. D. cl., \$1.50. [3306]

*Contents:* General history of road-building: Early American roads; Effect of the climate; Nature and distribution of road materials and their methods of use; Methods of testing road materials; The governmental relations of roads; The relation of public ways to the ornamentation of a country; Methods of constructing roads; Methods of administration of roads; Machines used in road-making; An education in the science and art of road-building. There are four appendixes, giving the Massachusetts laws relating to state highways, laboratory experiments on road-building stones, table of contract prices on Massachusetts roads during 1894-95, and, finally, a list of important works on highway construction.

**Sheldon, C: M.** His brother's keeper; or, Christian stewardship. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 3+381 p. il. D. cl., \$1.50. [3307]

A story which relates how the perplexities of a great labor trouble led a rich young man to see that his money was not given him for his own individual pleasure and profit alone. The scenes in the mining region are based upon events which occurred during the great strike among the iron-miners in the summer of 1895.

**Southworth, Mrs. E. D. E. N.** The gipsy's prophecy; or, the bride of an evening. N. Y., M. J. Ivers & Co., [1896.] c. '86. 23-455 p. D. (Union ser., no. 12.) pap., 25 c. [3308]

**Spalding, Eliz. H.** The problem of elementary composition: suggestions for its solution. Bost., D. C. Heath & Co., 1896. c. 2+114 p. D. cl., 40 c. [3309]

This little book is the outcome of a series of talks

before the Brooklyn Teachers' Association. It suggests helpful examination questions, and ways of rousing thought and fostering sensibility; it also unifies this work in composition with that in other studies, especially in geography, science, history, and literature. It makes composition practical work, advising under letter-writing, for example, actual correspondence—with a letter-box in the room—and giving hints for the making of class scrap-books.

**\*Spurgeon, C: Haddon.** Sermons. N. Y. and Chic., Fleming H. Revell Co., 1896. 5 v., 8°, cl., ea., 50 c. [3310]

*Contents:* Twelve sermons on faith; Twelve sermons on prayer; Twelve sermons on the prodigal son; Twelve sermons on unbelief; Twelve missionary sermons.

**Stearns, Albert.** Sindbad, Smith & Co.; il. by Reginald B. Birch. N. Y., The Century Co., 1896. c. 8+271 p. D. cl., \$1.50. [3311]

By the author of "Chris and the wonderful lamp," and like that book for boys and girls. Its inspiration also comes from the "Arabian Nights," the chief character being old Sindbad the Sailor, introduced into nineteenth century surroundings. He is supposed in some unrecorded journey to have reached the Fountain of Youth and quaffed of the waters. Travelling in the United States under the name George W. Sindbad, of Bagdad, he falls in with a bright American lad, Tom Smith. Together they have surprising adventures.

**Sterrett, J: Douglas.** The power of thought; what it is and what it does; with an introd. by J. Mark Baldwin. N. Y., C: Scribner's Sons, 1896. c. 14+320 p. D. cl., \$1.75. [3312]

"In many respects a timely and valuable work. . . . Mr. Sterrett seems to have done what many psychologists would like to be able to do,—i.e., write a book which interests people generally without repelling them by scientific terms and phrases unfamiliar to the lay mind; and at the same time not to fall into that other pit of popular scientific writers, the condemnation of having cheapened science by watering it."—Extract from Prof. Baldwin's *Introduction*.

**Stevenson, Rob. L:** Fables. N. Y., C: Scribner's Sons, 1896. 7+92 p. S. cl., \$1. [3313]

Twenty short amusing sketches, with funny, pointed morals. They are now for the first time collected in book form.

**Stevenson, Rob. L:** In the South Seas. N. Y., C: Scribner's Sons, 1896. c. '91-'96. 6+370 p. D. cl., \$1.50. [3314]

Many readers will remember the interesting sketches contributed to periodicals by Mr. Stevenson, narrating his experiences and observations in the Marquesas, Paumotu, and the Gilbert Islands, gathered in the course of two cruises on the yacht "Casco" (1888) and the schooner "Equator" (1889). The present volume is made up of selections from these, and is the same as the volume issued under this title in the *Eainburgh ed.*

**Stockton, Frank R:** Mrs. Cliff's yacht; il. by A. Forester. N. Y., C: Scribner's Sons, 1896. c. 5+314 p. D. cl., \$1.50. [3315]

Those who read "The adventures of Captain Horn" will remember Mrs. Cliff and the immense fortune that fell to her share. In this book she has returned to her native place, the little town of Plainton, Maine, and is endeavoring to get used to being wealthy. The story tells of her plans for helping others, and thus getting rid of her superfluous cash, and of her cruise on the yacht *Summer Shelter* and her encounter with pirates.

**Stoddard, W: Osborn.** The swordmaker's son: a story of the year 30 A.D. N. Y., The Century Co., 1896. c. '95, '96. 8+277 p. il. D. cl., \$1.50. [3316]

A story of boy life in the Holy Land at the beginning of the Christian era. The hero is the son of a Jewish swordmaker, who rebels against the Roman domination of Judea and is driven into hiding. The plot brings him into active participation with the very founding of Christianity, and the events of sacred history are treated in a most reverent spirit. There is also a picture of life in imperial Rome in the days of Tiberius, with an account of a foot-race.

**Stowe, Mrs. Harriet Beecher.** Writings, with biographical introd. *Riverside ed.* In 16 v. Vs. 5, 6, and 7. Bost., Houghton, Mifflin & Co., 1896. c. '59 to '96. 13+417;

8+402; 10+376 p. D. cl., ea., \$1.50. *Large-pap. ed., per v., \$4.* [3317]

*Contents:* The minister's wooing; The pearl of Orr's Island; Agnes of Sorrento. The issues of this new *Riverside ed.* of Mrs. Stowe's writings begin with vs. 5, 6, and 7. The others will follow. "Uncle Tom's Cabin," not yet ready, will be v. 1. The books are printed from new plates, and each contains a frontispiece, generally a portrait, and each title-page a vignette giving a view of one of Mrs. Stowe's homes, or some other illustration in harmony with the work.

**Strong, T: B.** Christian ethics: eight lectures preached before The University of Oxford in the year 1895, on the foundation of the late Rev. J: Bampton, M.A., Canon of Salisbury. N. Y., Longmans, Green & Co., 1896. 27+380 p. O. (Bampton lectures, 1895.) cl., \$5. [3318]

**Stuart, Ruth McEnery, and Paine, Albert** Bigelow. Gobolinks; or, shadow-pictures for young and old. N. Y., The Century Co., 1896. c. 150 p. obl. S. bds., \$1. [3319]

"Gobolinks" are made by folding a drop of ink in a piece of paper and then pressing it out until it assumes grotesque shapes. The authors of this book have made a large number of these "gobolinks," which are reproduced, accompanied by nonsense verses. Children will like both the funny pictures and amusing verses.

**Sutphen, Eleanor Amerman and Eliza Polhemus, comps.** A daily thought for a daily endeavor: a Christian year-book of courage and good cheer. N. Y., The Baker & Taylor Co., [1896.] c. 3+377 p. D. cl., \$1.25. [3320]

A text from the Bible, with quotations in prose and poetry arranged for daily reading.

**Taylor, Ja. Bayard.** Views a-foot; or, Europe seen with knapsack and staff; with a preface by N. P. Willis. *New lib. ed.* Phil., D: McKay, [1896.] 3-448 p. il. O. (American classic ser.) cl., \$1; hf. cf., \$2. [3321]

**Thaxter, Mrs. Celia Leighton.** The poems of Celia Thaxter. [Appledore ed.] Bost., Houghton, Mifflin & Co., 1896. c. '74-'96. 13+272 p. D. cl., \$1.50. [3322]

Comprises all of Mrs. Thaxter's poetical works, except her verses for children, published last year, together with some not before printed. Sarah Orne Jewett furnishes a charming preface.

**\*Thomas, Lawrence Buckley, D.D.** The Thomas book, giving the genealogies of Sir Rhys ap Thomas, K.G., the Thomas family descended from him, and of some allied families. Imprinted at New York City by the Henry T. Thomas Co., 1896. 627 p. 12°, cl., *Regular ed.*, \$7.50; *Large-pap. ed.*, 8°, hf. mor., \$12.50. [Ed. limited to 250 copies.] [3323]

**\*Thompson, H:** Dallas. Elementary solid geometry and mensuration. N. Y., The Macmillan Co., 1896. 11+199 p. 12°, cl., net, \$1.10. [3324]

**Thompson, T: E.** A nature calendar: a record of the appearance of the flowers and birds. N. Y., The Morse Co., 1896. c. 4+124 p. D. cl., 35 c. [3325]

A long list of birds and flowers, with opposite blanks for filling in observations as to habits, appearance, growth, and development.

**\*Thresh, J: C.** Water and water supplies. Phil., imported by W. B. Saunders, 1896. 12°, cl., net, \$2.25. [3326]

**Thurston, Mrs. I. T.** Don Malcolm. Bost., A. I. Bradley & Co., [1896.] c. 3-311 p. il. D. cl., \$1.25. [3327]

A story of Washington, D. C., beginning with the day of President Cleveland's second administration. Don Malcolm is visiting his cousins there, and goes



with them to the inauguration and to the White House afterward. The other sights of the capital are seen, and there are incidents about buying stamps, taking rides on the wheel, etc.

**Todd, Mabel Loomis, ed.** A cycle of sonnets. Bost., Roberts Bros., 1896. c. 4-93 p. sq. D. cl., \$1.25. [3328]

These sonnets, dedicated to "my immortal love," "bequeathed to me," says the editor, "by one the tragedy of whose life it has been mine to know, were written in mature years, and in the splendor of his first great love for the fair girl who died during the second year of their engagement."

**Todd, Mary Ives.** Deborah, the advanced woman. Bost., Arena Pub. Co., 1896. c. 3-233 p. D. cl., \$1.25; pap., 50 c. [3329]

"A strong and pathetic story of life among the Mormons during the early years of their settlement on the shores of Salt Lake, written for the purpose of asserting woman's coequality with man and aiding in her release from that subjection to man's use and passion which has been her lot for ages. It also incidentally points out the fact that the Mormon seers were indebted to the Hebrew Scriptures, with their record of lust, blood, crime, and rapine, for their conception of the Church of the Latter-Day Saints."—*Publisher's note.*

**\*Trowbridge, Francis B.** The Ashley genealogy: a history of the descendants of Robert Ashley, of Springfield, Mass. New Haven, Ct., published by the author, Francis B. Trowbridge, 1896. 472 p. 8°, cl., \$5.25. [3330]

**Trowbridge, J. Townsend.** The prize cup. N. Y., The Century Co., 1896. c. '95, '96. 8+234 p. il. D. cl., \$1.50. [3331]

A story for boys; the title is obtained from a silver trophy won in an athletic contest, and it is about this cup and its mysterious disappearance that the plot develops. There are a full half-dozen of boys in the book, manly fellows most of them.

**Tufts, J. W.** A handbook of vocal music illustrating normal methods through "The normal music course," "The Cecilian series of study and song," and "The common school course." Bost., Silver, Burdett & Co., 1896. c. 2+308 p. sq. O. cl., \$1.50. [3332]

The handbook is intended to serve as a guide and standard for the teaching of music in public schools, and will be of great value to both special teachers of music and regular teachers who are giving instruction in music in connection with their grade work. The author analyzes exercise by exercise, song by song, the different books of the Normal Music Course and the Cecilian series of study and song, pointing out the specific problems to be solved in each one and showing how each contributes to the full solution of that fundamental principle which is being developed.

**\*Turner, Ethel S.** The little larriken; il. by A. J. Johnson. N. Y., Ward, Lock & Bowden, Ltd. 343 p. 12°, cl., \$1. [3333]

**Van Dyke, J. C., ed.** Modern French painters: a series of biographical and critical reviews by American artists; with 37 wood-engs. and 28 half-tone il. N. Y., The Century Co., 1896. c. '89-'96. 14+262 p. Q. cl., \$10. [3334]

Twenty biographical and critical monographs of the most famous French masters, written by their American pupils and admirers—in each case an American artist, chosen because of his knowledge and sympathy with the painter of whom he writes. The papers are not only criticisms of the work of the painters, but friendly recollections of the men themselves. Prof. Van Dyke gives a short account of each of the artists who contribute the articles. Contains sixty full-page illustrations.

**Vincent, J. E.** The land question in north Wales: being a brief survey of the history, origin, and character of the agrarian agitation and of the nature and effect of the proceedings of the Welsh land commission. N. Y., Longmans, Green & Co., 1896. 8+320 p. O. cl., \$2. [3335]

**Virgil, [Lat. Virgilius] Maro Publius.** First six books of Virgil's *Æneid*; literally tr. into English prose by Davidson; with an introd. by E. Brooks, jr. [New issue.] Phil., D. McKay, [1896.] c. '95, '96. 170 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3336]

**Virgil, [Lat. Virgilius] Maro Publius.** Works; interlinear tr. by Levi Hart and V. R. Osborn. [New issue.] Phil., D. McKay, [1896.] c. '82. 384 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3337]

**Waldo, Frank.** Elementary meteorology for high schools and colleges. N. Y., American Book Co., [1896.] c. 373 p. D. cl., \$1.50. [3338]

**Warner, J. De Witt.** Free coinage dissected. N. Y., Present Problems Publishing Co., [1896.] 32 p. T. (Present problems, v. 1, no. 3.) pap., 1 c. [3339]

**Weaver, Emily.** The rainproof invention; or, some tangled threads. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 414 p. il. D. cl., \$1.50. [3340]

The rain-proof invention was a process by which dress goods were made waterproof. It was the carefully guarded secret of a manufacturer, whose infirmities of temper made his employers very uncomfortable. His daughter a thoughtless and nearly heartless coquette, tangles up things and gets tangled up, meeting at last the fate that she richly deserved.

**Wendté, C. W., comp.** The student's diary: an indispensable note-book for all public and private schools. N. Y., G. P. Putnam's Sons, 1896. 4+201 p. S. flex. cl., 50 c. [3341]

With blanks for a daily record, spaces for autographs, etc. There is a great deal of useful information, such as statistics of population in U. S., postage regulations, Washington's rules of conduct, list of great libraries of the world, lists of universities and colleges of liberal arts and common schools of U. S., foreign moneys, the metric system, etc., etc.

**Whiting, Lilian.** The world beautiful. 2d ser. Bost., Roberts Bros., 1896. c. 4-291 p. S. cl., \$1. [3342]

Papers gathered under "The world beautiful," on Sympathetic social relations, Magnetize the conditions, Savoir-faire, and Finance and integrity; under "Our best society," on The art of conversation, Entertaining friends, The charm of atmosphere, and The modern Corinna; under "To clasp eternal beauty," on The true realities, Another of the real forces is thought, Be swift to love, A servant of the gods, and The ethics of journalism. There are five more papers under the title of "Vibrations," and another five under "The unseen world."

**Whitsitt, W. Heth, D.D.** A question in Baptist history: whether the Anabaptists in England practised immersion before the year 1641? with an appendix on the Baptism of Roger Williams, at Providence, R. I., in 1639. Louisville, Ky., C. T. Dearing, 1896. c. 2-164 p. D. cl., \$1. [3343]

**Whittemore, Mrs. E. M.** Delia; formerly the blue-bird of Mulberry Bend. 6th ed. N. Y., published by The Door of Hope, 102 E. 61st St., [1896.] c. '93. 136 p. il. sq. T. cl., 60 c.; pap., 30 c. [3344]

The story of a young girl rescued by the missionaries of The Door of Hope, from a life of sin and misery in "Mulberry Bend." Her after life and death and the results obtained through her rescue are depicted. The proceeds from the sale of the book will be used for similar missionary purposes.

**\*Whymper, E.** Chamonix and the range of Mount Blanc: a guide. N. Y., imported by C. Scribner's Sons, 1896. 182 p. il. maps, 12°, pap., net, \$1.20. [3345]

**Wilder, L. Amelia.** The twins and their

troubles. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 225 p. il. S. cl., 75 c. [3346]

The little girls who first appeared in "The twins and their texts" are again the central interest of a story for quite small readers.

**Wright, Ernest Vincent.** The wonderful fairies of the sun; il. by Cora M. Norman. Bost., Roberts Bros., 1896. c. 12+66 p. sq. O. cl., \$1.25. [3347]

The workings of nature, as the raindrop, the snowflake, the rainbow, the frost, the night, etc., are made interesting to children, through verses and pictures, showing goblins, gnomes, and elves hard at work helping Dame Nature take care of the world.

**Xenophon.** Anabasis: with an interlinear tr. by T. Clark. Phil., D: McKay, [1896.]

c. '59, '87. 564 p. D. (Hamilton, Locke, and Clark ser.) hf. mor., \$1.50. [3348]

**Xenophon.** First five books of the Anabasis; or, expedition of Cyrus; literally tr. from the Greek by Rev. J. S. Watson; with an introd. by E. Brooks, jr. [New issue.] Phil., D: McKay, [1896.] c. '95, '96. 7+230 p. S. (Pocket literal translations of the classics.) cl., 50 c. [3349]

**Young, Mrs. Virginia D.** A tower in the desert. Bost., Arena Pub. Co., 1896. c. 3-321 p. D. cl., \$1.25; pap., 50 c. [3350]

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- Le Soudier, H. Bibliographie française, recueil de catalogues des éditeurs français accompagné d'une table alphabétique par noms d'auteurs et d'une table systématique comprenant près de 7000 pages et plus de 100,000 titres. Les tomes I à V ont paru; prix de l'ouvrage complet. Bound, \$13.50. .... *H. Le Soudier*
- Moucheron, Comte de. Sainte-Elisabeth d'Aragon, reine de Portugal, et son temps avec trois dess. In-8°, xxix-229 p., \$2.25. .... *Firmin-Didot et Cie*
- Peyre, R. Les beaux-arts dans l'antiquité. In-8°, xvi-230 p., \$1. .... *Ch. Delagrave*
- Pietet, R. Etude critique du matérialisme et du spiritualisme par la physique expérimentale. Gr. in-8°, xix-596 p., \$3. .... *F. Alcan*
- Renel, C. L'évolution d'un mythe (Acyvins et dioscures). In-8°, 300 p., \$1.80. .... *Masson et Cie*

## GERMAN.

- Bade, Dr. E. Das Süßwasser-Aquarium. Geschichte, Flora u. Fauna des Süßwasser-Aquariums, seine Anlage u. Pflege. Profusely illustrated. 8°, vi, 230 p., bd. in cloth, \$6.20. .... *Berlin, F. Pfennigstorff*
- Hopfen, Hans. Der letzte Hieb. Eine Studentengeschichte. 3. Aufl. 8°, 174 p., 85c. .... *Stuttgart, J. G. Cotta Nachf*
- Huebner's, Otto, geographisch-statistische Tabellen aller Länder der Erde. 45. Ausg. f. d. J. 1896. Hrsg. von Hofr. Prof. Dr. Fr. v. Juraschek. 8°, vii, 93 p., in boards, 40c. .... *Frankfurt a. M., H. Keller*
- Jokai, Maurus. Die bösen Sieben. Roman. Uebers. v. Ludw. Wechsler. 2 Bde. 8°, 228 and 215 p., \$2. .... *Jena, H. Costenoble*
- Knortz, Karl. Parzival. Litterarhistorische Skizze. Mit dem Anh.: Der Einfluss u. das Studium der deutschen Litteratur in Nordamerika. 8°, 60 p., 20c. .... *Glarus, Schweis. Verlags-Anstalt*

Kohler, Dr. W. Zur Entwicklungsgeschichte des Buchgewerbes von Erfindung der Buchdruckerkunst bis zur Gegenwart. Nationalökonomisch-statistisch dargestellt. With tables and plates. 8°, xi, 183 p., \$2. .... *Gera-Untermhaus, F. E. Köhler*

Kunstler-Monographien. In Verbindg. m. Anderen hrsg. v. H. Knackfuss. Vol. 14: Ludwig Richter. By V. Paul Mohn. With 83 illustr. Lex. 8°, 155 p., in boards, \$1. .... *Bielefeld, Belhagen & Kasing*

Lindner, Thdr. Die Vehme. Neue Ausg. 8°, xxiv, 668 p., \$3.30. .... *Paderborn, F. Schöningh*

Meding, O. (Gregor Samarow). Erinnerungen aus der Zeit der Gährung u. Klärung. 8°, 178 p., 65c. .... *Berlin, Th. Schoenfeldt*

Rigutini, Giuseppe, u. Dr. Osk. Buile. Neues italienisch-deutsches u. deutsch-italienisches Wörterbuch. 1. Bd. Italienisch-Deutsch. Lex.-8°, xii, 916 p., cloth, \$3.30. .... *Leipzig, B. Tauchnitz*

Sauerhering, Dr. F. Vademecum f. Künstler u. Kunstfreunde. Ein systematisch nach Stoffen geordnetes Verzeichnis der bedeutendsten Malerwerke aller Zeiten. 1. Tl. Geschichtsbilder. 8°, viii, 82 p., 80c. .... *Stuttgart, P. Neff Verl*

Von Friedrichsron bis Friedrichsruh. Zeitroman in 2 Bdn. v. dem Verf. des Romans "Und Bebel sprach" (C. Crome-Schwiening). 8°, à 328 p., \$3. .... *Leipzig, F. Simon*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

BANGS & Co. will sell October 12-17 the extensive and well-known library of the late Dr. William R. Williams, of New York. There are upward of 20,000 volumes, and the collection is regarded as the most complete in this country relating to Baptist and Anabaptist history. It includes also a large collection on the Jansenists of France, and many valuable collections of the Puritan period, in addition to works on ecclesiastical history, Protestant and Catholic. There are also many encyclopedias, works on theology, philosophy, etc., together with very many rare works, autograph copies, scarce religious and political tracts, etc.

OCTOBER 20, 21, 3 P.M.—Miscellaneous. (535 lots.)—Bangs.

OCTOBER 22, 23, 3 P.M.—Miscellaneous. (605 lots.)—Bangs.

## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—William Everts Benjamin, 10 W. 22d St., N. Y., Autographs. (No. 76, 16 p. sq. 8°.)—Noah Farnham Morrison, 877 Broad Street, Newark, N. J., Americana, genealogy, etc. (October, 715 titles.)—D. G. Francis & Co., Americana. (No 119, 1943 titles.)

## PICK-UPS.

ONE BOOK-AGENT EXASPERATED.—The agent for a handsomely-illustrated book to be sold on the long-time credit—a feast to the intellect and an adornment to any library—leaned against the side of the house, caught his breath, clinched his fist, and looked skyward.

"What's the matter?" asked the policeman.

"I've met the meanest man," he answered.

"I've heard of him, and I've read about him in the papers, but I never expected to meet him face to face."

"Where is he?"

"Up in that office building."

"How do you know he's the meanest man?"

"By the way he acted. I showed him this work of art, lectured on it for half an hour, showed the engravings, and, when I hinted that it would be a good thing to order, what do you think he said? He said he never bought books. He didn't have to. He just waited for some fool agent to come along and tell him all that was in 'em, and turn over the leaves while he looked over the pictures."—*Washington Star*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 10, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE IMPORTANCE OF A PROPER LOCATION FOR A BOOK-STORE.

W. I. Whiting, who is what Mr. Ruggles, of Bronson, Mich., calls a "bibliododdio," has made up his mind to close his book-cellar in Beaver Street, New York, and has fired a parting shot at his neighbors in the shape of the following advertisement in the *Mail and Express*:

THE FACT THAT A 250,000 VOL. BOOK-STORE cannot live where 400 liquor saloons thrive is a disgrace to the imperial city of New York.

W. I. WHITING, 27 Beaver St.

For seven years Mr. Whiting has fought an unequal battle, as he thinks, against the ignorance of and indifference to literature of the bankers and brokers by whose offices his book-cellar is surrounded, and against the influence of the 400 liquor saloons which turn into their tills the dollars which he thinks of right should belong to him.

"In the imperial city of the West, here in Wall Street where the brains of the country are supposed to be gathered for the nation's welfare," Mr. Whiting complains, he can't sell two books a day at any price. They won't even "buy a picture-book to take home to their children." And as for Mr. Whiting's own poem, "Four Hundred to One," it might have been still-born for all the bankers and brokers seem to care for it. What they do want, and what they seem to get in plenty, according to Mr. Whiting, is rum-shops.

And so Mr. Whiting is about to withdraw the only civilizing influence from that neighborhood, and after the first of May next the bankers and brokers will not be able to get any of his quarter of a million books. He does not say whether he will go higher up-town and give the men who now slight him another chance to redeem themselves in his opinion.

This would be his only hope for retrieving the losses he has sustained during his seven years' vigil on the steps of the down-town cellar. He has learned to his sorrow that his neighbors have no time during the stay south of Wall Street for anything but business, and the imbibing of stimulus to keep up the mad rush after the almighty dollar. These same men, however, when their stint of work is done, become men of leisure, and on their way up-town are apt to drop into the book-shops for prizes or bargains. Mr. Whiting made a mistake when he thought he could catch the dollars of these men where they make them, forgetting that in their money-making haunts they are close as new steel traps, while away from them they become reasonable and tolerably liberal buyers.

We should advise Mr. Whiting to give up his intention "to carry the war into Africa" and to "show the world what a set of ignoramuses these fellows down here are." The one would be useless, and the other far from the truth. Let him rather take his mammoth stock to some neighborhood where it may be inspected at leisure, and where the demand for it may be greater than it seems to have been where he is now located.

We give prominence to Mr. Whiting's dilemma because it illustrates a mistake made by many of his colleagues in this and other cities. In many cases little or no consideration seems to have been given to the suitability of the location chosen by some booksellers. These are apt in case of failure to attribute their ill success to the indifference or the ignorance of the public, to the department store, their bad luck, or to the inevitable "hard times," because they overlook the simple fact that their difficulties are due to the mistake they originally made in opening a shop in a neighborhood where there was no demand for their services.

## PAPER-MAKING IN THE UNITED STATES.

THOUGH the number of paper factories in the United States has decreased 20 per cent. during the last fifteen years, the product of American factories during the same period, according to the *New York Sun*, "has increased 40 per cent., and the present capacity of the paper-mills of the United States is 300,000 tons a year. More than \$100,000,000 are invested in the paper factories of the country, which number 700, and the total number of employees in them is larger than our standing army.

"For many years, during the time that rag paper or straw paper was the standard, Great Britain stood at the head of the world's producers, and manufactured not only sufficient for the home demand, which is very extensive, but also had a surplus left over for export to other countries, whereas the American product of



paper was insufficient even for home requirements. With the discovery however, of the utility of wood-pulp for paper-making and the process whereby the cost of paper has been reduced from 12½ to 2¼ cents per pound, the United States have been steadily pushing ahead, and are now not only in advance of Great Britain, but are increasing their lead rapidly. Germany follows Great Britain closely, and may soon overtake it in paper-making.

"The raw material, including wood-pulp, rags, bagging, wood-fibre, and cotton-waste which enter into the composition of paper, represent a total annual investment in all the countries which have authentic figures of paper manufacture of \$100,000,000, and the chemicals used for dyeing or coloring papers, particularly high-grade note-paper, involve a further expenditure of \$50,000,000. The ingredients which enter into the composition of paper of various kinds, in addition to those already given, are jute and straw, and the rags used are divided, according to their serviceableness, into linen rags, which yield 50 per cent. of paper from the amount of material used, woollen rags, which yield 60 per cent., and cotton rags which, by improved process, yield 65 per cent.

"New York and Massachusetts stand at the head of the States in respect to the amount of paper manufactured. With the cheapening of the cost of paper not only have new uses been found for it (they have railway tracks made of paper in Germany, and paper pencils are no longer a novelty in New York) but the demand for paper has increased enormously. This is particularly noticeable in newspapers, the size of which has, in many cases, been increased to correspond to the reduction in price. Moreover, cheaper paper has boomed enormously the business of the publication of books and magazines."

## SECOND-HAND BOOK-STALLS.

ONE must make the rounds of the second-hand book-stalls in our big cities, says a writer in the *Springfield Republican*, to get the real aroma and atmosphere of books. These stalls are usually in the byways, and they are oases of quaintness and fascination to the bibliomaniac and collector. These old books stalls are usually sandwiched in between other shops or down in grimy basements. The master is all of a piece with his wares, in the sere and yellow leaf, down at heels, out at elbows, and general air of dilapidation; just as the books are a bit worse on the outside for the battle of life, but within contain a heart as pure and young as when the back was straight and the cover a thing of beauty. Few of these old book-stalls are ever advertised. One stumbles upon them. The dingy shelves often hide among countless miscellaneous volumes rare treasures, veritable finds. Editions long out of print, autographic editions that have drifted into this promiscuous collection of old books no one knows how. All these books are veterans, who could a tale unfold besides that bound and printed between the covers. Some of these books wear the antiquated garb of vellum, so fashionable in our great-grandfathers' day, some have quaint, black-letter type, with curiously illuminated chapter initials.

At the book-stall the new book counts for naught, and the shabby old book takes precedence. Many and various are the reasons why old books acquire their value. They may belong to limited editions, or to editions that have long been out of print; they may be autographic, or have a valuable ex-libris or book-plate of some former owner. Be it primer, almanac, Bible, or, in fact, anything between covers, with this treasure in it, it is a prize that marks a red-letter day to the finder. Age at the book-stall is at a premium, that in many cases goes for a bargain. The uninitiated mortal little thinks of all this as he heedlessly passes these dingy old stalls, while the collector or bibliomaniac is ever on the *qui vive* to find an Elzevir, an Aldine, or Bordon—or early American editions with the Bradford or Ben Franklin imprint.

Not long since a friend of mine became the happy owner of an "extended" edition of "The New York Stage," in which a great amount of additional clippings on the stage had been bound in with the book, besides plates and photographs of the successive actors and actresses that have delighted the public for years. This valuable edition was procured for a mere song, and the same lucky mortal picked up a first edition of Thackeray's works, with broken backs and dog-eared leaves. My friend showed me his treasure with the pride of a Pompey, and told me of there markable old fellow of whom he had purchased the books. This old man I afterwards interviewed, and I found him a character. Although not a literary man, he had inhaled the book atmosphere so long that by a strange intuition he knew the inside as well as the outside of his wares—as if the books had confided to him all their secret being. Then he had gleaned a lot of valuable information from collectors and experts. Out of the confusion worse confounded that always reigns in a book-stall the old vendor can produce just what one asks for without any real search in dark, dingy, dusty corners, where to the purchaser disorder seems supreme.

## THE AMENITIES AND TRIBULATIONS OF THE FRENCH BOOKSELLERS.

A CORRESPONDENT of the *Börsenblatt für den deutschen Buchhandel* has contributed to its issue of September 8 an article on the French book trade, mainly referring, however, to the benefit reaped by the trade from the annual distribution of school prizes, in what would otherwise be the dead season, and to the competition of co-operative stores. "It is no rare occurrence," says the writer, "for a model school-boy to carry home from the prize distribution his well-earned spoils of victory in the form of a dozen books. . . . If we think that France boasts of about six million school boys and girls of various kind, and that book prizes are given in even the smallest villages, we can form some idea of what sums of money accrue to the book industries by this practice. Some large firms, such as Hachette, of Paris, and Mame, of Tours, supply books to the amount of about one million francs each. . . ."

"If the German bookseller sighs under the competition of undersellers, his French colleague has to reckon with the much more extensive book sales of the great stores, where

new books of all kinds are to be had at very much reduced prices. The Congress of French Miscellaneous Booksellers, recently held at Lyons, was unanimous in its complaint as to this unfair competition."

In this connection we note that the Cercle de la Librairie decided that it would not make any reduction to those co-operative societies, the principal part of whose business is in articles of consumption, but which nevertheless furnish books and stationery, an action that deserves imitation in this country.

#### POPULARITY OF "DON QUIXOTE."

SOME one has been casting doubts on the popularity of "Don Quixote," and the indefatigable searcher after facts has immediately made it his business to collect and tabulate the statistics relating to the circulation of Cervantes's immortal work. From these we learn that the book first saw light in 1503, and since its production there have been in all 1324 editions. Spain naturally stands first with 528, but England is a capital second with the splendid score of 334 translations. In French there have been 179, and in Italian 99, Portugal contributing only 84. But the greatest surprise comes from Germany, where only 45 editions of the novel have been published during the three centuries of its existence. Of remaining editions 18 were in Swedish, 5 in modern Greek, 4 in Catalan, 3 in Roumanian, and 1 each in Basque and Latin.

Since 1820 there were published in the United States 22 editions. Most of these were reprints of well-known English translations; a few were printed in Spanish.

#### OBITUARY NOTES.

WILLIAM MORRIS died in London on the morning of October 3. He was born in Walthamstow, a little village of Essex, England, in 1834. His father was an enterprising business man, and from his birth William Morris was secured against all anxiety for material comforts, and all his life was surrounded with all that makes for culture and progress. He was highly talented in many directions, a fact which for some years kept him from finding his true vocation. In 1848 the Morris family moved to Marlborough, and William went to college and began to show interest in art and archaeology. He was specially fond of memorial brasses. In 1852 he entered Oxford at Exeter College, at a time when the University was in the midst of a mediæval revival which was fostered on the one hand by the Tractarian College of John Henry Newman, and on the other by the artistic guild of the pre-Raphaelite Brotherhood—Holman Hunt, D. G. Rossetti, and John E. Millais. Under their influence William Morris and his college chum, E. Burne-Jones, became students of the Middle Ages. In 1856 he started *The Oxford and Cambridge Magazine*, and wrote for it a series of mediæval romances which showed his poetic imagination and his great literary facility. Morris then studied architecture, but later abandoned it. Later he studied painting and artistic decoration, and in this art and in his writing he finally found the means of expression for his healthy, virile idealism. In 1861 he joined Ford Madox Brown, E. Burne-Jones, D. G. Rossetti, and Philip Webb in forming an art firm, with

the intent of designing and manufacturing stained-glass mosaics, wall-papers, artistic furniture, and general household decorations. Of late years William Morris had declared himself a socialist, and had written and spoken much in defence of socialism. He led Burne-Jones to a deep sympathy with socialism and inspired Walter Crane, Cobden-Sanderson, and many of the other designers and workers in wood and metal who have organized the annual Arts and Crafts Exhibition. Recently Morris had busied himself as a printer, issuing from the Kelmscott Press a series of sumptuous reprints of old works. All through his busy career as poet, artist, prophet, and reformer Morris wrote rapidly and well. The list of his works would be too long to print here. Those which gained him his place in literature are: "The Defence of Guenevere," 1858; "The Life and Death of Jason," 1867; "The Earthly Paradise," 1868; "The Story of Sigurd the Volsung," 1875; "The Decorative Arts and Modern Life and Progress," 1878; "Hopes and Fears for Art," 1882; "A Tale of the House of the Wolfings and all the Kindreds of the Mark," 1888; "The Roots of the Mountains," 1889; "The Story of the Glittering Plain"; "News from Nowhere," 1890; "Poems by the Way," 1892; and "The Wood Beyond the World," 1895. A new book entitled "The Well at the End of the World" is now in press. Morris was wholly unconventional, and in all things a law unto himself, and during his later years he was thought by many to do harm with his pronounced socialism. He was strongly opposed to routine and mammon rule, and labored earnestly to educate all who came within his influence to strive for independence and individuality, and to honor labor and do healthy, hopeful work for human progress.

GEORGE LOUIS PALMELLA BUSSON DU MAURIER died at his home near Hampstead Heath, on the 8th inst. He was born in Paris, March 6, 1834, and went to England at the age of seventeen, where he studied chemistry under Dr. Williamson at University College, London. Afterwards he studied painting under the famous M. Gleyre, also in Antwerp and Düsseldorf. He first began as an illustrator in England for *Once A Week*, afterwards for *Cornhill* and the *Illustrated Magazine*. Later he joined the *Punch* staff. Since that time his weekly drawings made him one of the best known and most admired of contemporary artists and satirists and won for him the sobriquet of "the Thackeray of the pencil." In 1891 *Harper's Magazine* printed his first novel, "Peter Ibbetson," which won the hearts of the public at once. This was followed in the same magazine in 1894 by "Trilby," which, as a phenomenon in literature, ranks with Mrs. Stowe's "Uncle Tom's Cabin" and Hawthorne's "Scarlet Letter." His latest novel, "The Martian," which began in the October *Harper's*, was completed, even to the drawings which are to accompany it, some time before he was taken ill.

DR. GEORGE D. COX, author and translator, died in Philadelphia September 30. He was responsible for many of the translations from the French issued by T. B. Peterson & Brothers, for whom he also wrote a novel entitled "Edmond Dante," which was believed by many people to be Dumas's own sequel to "Monte Cristo."



## COMMUNICATIONS.

## THOMAS GRAY'S NOT THOMAS'S POEMS AND LETTERS.

THROUGH one of those blunders for which no reasonable excuse exists we omitted the "Gray" in "D. M.'s" communication printed in our last issue. One of our correspondents, noting this omission, goes on to say, "but what does the writer mean by 'careless editing' as the occasion of the word '*winds*' instead of *wind*?' Of course, the latter is the correct form. As to the 'origin' of this Chiswick Press edition I know nothing, but I should suppose it perfectly natural that the long list of Chiswick Press imprints (all nominally 'privately-printed') should contain such a volume."

## COPYRIGHT MATTERS.

## IMPORTATION OF REPRODUCTIONS OF COPYRIGHTED PAINTINGS LEGAL.

ACTING ATTORNEY-GENERAL WHITNEY has rendered an opinion in which he holds that the importation of foreign-made chromos not copyrighted which are copies of foreign paintings copyrighted in the United States under sections 4952 and 4956, as amended by the act of March 3, 1891, is legal. This proviso, Mr. Whitney says, cannot be read so as to include in its application chromos protected merely by the copyright of the painting.

## NOTES ON AUTHORS.

JAMES M. BARRIE reached this country on the 3d inst. He started at once for Canada.

ANTHONY HOPE HAWKINS is contemplating a sequel to his "Prisoner of Zenda," under the title "The Constable of Zenda."

F. MARION CRAWFORD has written a new story specially for the *Century*, entitled "Rose of Yesterday." It will begin in the November number and run for six months. The story opens in Lucerne, and while it is entirely separate in interest, some of the personages that appear in it will be familiar to readers of "Don Orsino."

MR. JAMES PAYN thinks there is much absurd and misleading talk about the earnings of authors. "There is a general belief," he remarks, "that the present is the golden age of literature, because a few favored novelists make unexampled sums. It is a popular error." To nine-tenths of those who follow it literature is unremunerative. Because, as Mr. Payn says, a few persons make incomes varying from three to seven thousand pounds per annum, it is hastily taken for granted that one has but to take to writing to find one's self in possession of a gold-mine. The mistake has caused much tragic disappointment; and yet it must be owned that the number of successful writers is increasing. Not only are there novelists to-day whose individual earnings exceed those of Dickens or Thackeray or George Eliot, but there is a small army of writers who make incomes that compare very favorably with the earnings of doctors and barristers. All the same, Mr. Payn is undoubtedly right in saying that there is a great deal of exaggerated talk about payments for literary work.

## BUSINESS NOTES.

BELLAIRE, O.—The Bellaire School Board has opened a book-store in the Central School Building, where pupils will be furnished with books and supplies at cost. Miss Maude Corbett is in charge, under the direction of Superintendent Williams.

BLUFFTON, IA.—J. S. De Long, bookseller, has sold out.

CLAYTON, N. Y.—Alonzo E. Wood, bookseller, has assigned.

COLUMBUS, O.—E. R. Graves & Co., booksellers, have assigned, as a result of a big execution. Assets, about \$50,000; liabilities, \$28,000.

COLUMBUS, O.—John G. Quinius, who has been connected with the book and stationery trade for thirty years, and who has had charge of A. H. Smythe's retail department for the past nine years, has taken a room at No. 15 High Street, and will open a book and stationery store.

COQUILLE, ORE.—J. C. McCane, of McEven & McCane, publishers, has retired from the business.

DES MOINES, IA.—The Swedish Publishing Company has made an assignment.

ELMIRA, N. Y.—Dumar's book-store was damaged to the extent of \$3000 by fire September 3.

FREMONT, O.—M. L. V. Ernsberger, publisher, has made an assignment.

KNOXVILLE, IA.—Hiram Spaid, bookseller, has met with a loss by fire of \$2500; insurance \$2000.

LEOD, S. DAK.—Josiah Avery, bookseller, has sold out.

LINCOLN, NEB.—A. T. Leming & Co., wholesale and retail booksellers, have been sued for \$31,000.

MINNEAPOLIS, MINN.—The Free Church Book Concern has filed articles of incorporation with the Secretary of State. The capital stock is \$10,000, and the incorporators are Olaf Hoff, O. A. Hain, S. Tollefson, and Sven Oftedal.

NASHVILLE, TENN.—Rich Bros. & Mills, booksellers, have dissolved partnership.

NASHVILLE, TENN.—The Southwestern Publishing House has made an assignment.

NEW ORLEANS, LA.—Hawkins & Co., booksellers, have been succeeded by Armand Hawkins.

NEW YORK CITY.—A receiver has been appointed for Lovell Brothers & Co., publishers.

NEW YORK CITY.—At a meeting of the creditors of W. Carlton Regand, held in the rooms of the Stationers' Board of Trade on the 7th inst., Messrs. Leadbeater of Frederick Warne, and Charles T. Dillingham were appointed to investigate the affairs of Mr. Regand and requested to report at a later meeting of the creditors.

NEW YORK CITY.—Edwin P. Harlow, book-subscription agent, at 141 East Twenty-fifth Street, made an assignment on September 23 to John F. McClure, giving a preference for \$5300 to the S. S. McClure Company for books and magazines sold to him.

NEW YORK CITY.—Former Assemblyman Edward B. Lafetra has been appointed re-

ceiver for the Transatlantic Publishing Company, of No. 65 Fifth Avenue, by Judge MacLean, on the application of William G. Jordan, a judgment creditor. The business of the company was mainly publishing works for authors upon a commission basis, the authors furnishing the funds and the company placing the books on the market. It was incorporated in July, 1894, with a capital stock of \$20,000, which was increased to \$50,000. Joseph M. Stoddart, of Philadelphia, became president. The misfortune of the company was due to the general stringency of the times which affected two periodicals in which the company was financially interested. The authors are fully protected in their books and will lose nothing; the publication of the books will be continued without delay.

NEW YORK CITY.—The sheriff has taken charge of the place of business of Leroy W. Fairchild & Co., manufacturers of gold pens, 220 Fourth Avenue, on executions aggregating \$12,252 in favor of W. H. Helme Moore. The business is very old, having been established in 1843 by Leroy W. Fairchild, father of the present proprietors. The concern was incorporated in 1890 under New Jersey laws with a capital stock of \$150,000.

NORTHPORT, N. Y.—C. E. Robertson, the jeweller, has purchased the stock of school-books recently put in by A. M. Baylis, and will handle that line of goods in connection with his other business.

OTTUMWA, IA.—The Novelty Book Company have sold out.

PHILADELPHIA, PA.—Crawford & Co., 609 Chestnut Street, are advertising that they will retire from the publishing business.

PITTSBURG, PA.—The wall of the Kirner Catholic Book-Store on Fifth Avenue fell in a few hours after the building had been condemned.

SALEM, MASS.—Ernest E. Ryder has bought the old Salem book-store.

WINSTON, N. C.—Justice & Browder's book-store was burned out September 1.

#### LITERARY AND TRADE NOTES.

THE GROlier CLUB have arranged for an exhibition of the engraved work of Charles Burt, which will be open to the public from 10 A.M. to 6 P.M. until the 24th inst.

JOHN E. GRAY, 320 Main Street, West Everett, Mass., would like to hear from all New England booksellers and newsdealers on the subject of forming an association.

"CHAPTERS FROM A LIFE," by Miss Elizabeth Stuart Phelps, which was to have been published to-day, by Houghton, Mifflin & Co., will not be ready until next month.

W. F. MURRAY, for ten years with William Beverley Harison, has associated himself with Wm. H. Keyser & Co., 1211 Filbert Street, Philadelphia, wholesale dealers in school-books and supplies.

CHARLES T. DILLINGHAM has returned, from his vacation abroad, in excellent health and spirits. His headquarters, for the present, will be at Baker & Taylor Co.'s store, 5 and 7 East 16th Street, New York.

THE Abbé Lévesque, librarian of the Priests' College of Saint Sulpice, has just discovered, while cataloguing the library, an unpublished manuscript of Bossuet, entitled "Etat d'Oraison" (The state of prayer).

JOSEPH KNIGHT COMPANY have just issued "Three Children of Galilee," a life of Christ for the young, by John Gordon. The book is embellished with upwards of 100 text and full-page illustrations of Holy Land scenery.

GEORGE D. SPROUL, New York, announces a unique art work entitled "The Book of Beauty" (late Victorian era), containing portraits mostly by celebrated artists. The work will be in two volumes, which will be ready for delivery about November 1.

THE LEOPOLDNISCH-CAROLINSCH ACADEMIE, at Halle, Germany, will publish the first essay of Cuvier, which relates to the eatable crabs of the French coast and bears the date 1788. This Academie also is in possession of several letters of Cuvier, which will also be published shortly.

T. Y. CROWELL & Co. will publish at once three new books from the pen of the Rev. Dr. Miller, entitled "Things to Live For," "The Story of a Busy Life," and "A Gentle Heart." Dr. Miller's books have been received with more favor than those of almost any other living religious writer, the sales of his books now aggregating over a quarter of a million copies.

A. C. MCCLURG & Co. have ready "The Method of Darwin," a study in scientific method, by Frank Cramer; and a new and enlarged edition of "Science Sketches," by David Starr Jordan, of the Leland Stanford University. Eight of these articles appear as in the first edition; the new articles have already appeared in the *The Popular Science Monthly*, *The American Naturalist*, *St. Nicholas*, *Recreation*, and *The Riverside Natural History*.

THE UNITED PRESBYTERIAN BOARD OF PUBLICATION (John T. Findley), Pittsburg, Pa., have just published "The Mosaic Authorship of the Pentateuch," by Dr. MacDill, who defends this authorship against the views and arguments of Voltaire, Paine, Colenso, Reuss, Graf, Kuenen, and Wellhausen; and "David's Harp in Song and Story," by Joseph Waddell Clokey, with an introduction by Dr. W. J. Robinson, a history of the Psalms in all ages of the Christian church.

G. P. PUTNAM'S SONS have just issued "Constantinople," by Edmondo de Amicis, translated by Caroline Tilton, in an edition to be known as the *Stamboul edition*, which will take its place with the *Van Dyke edition* of the author's "Holland" and the *Saragossa edition* of "Spain," and is equally beautifully illustrated; "Little Journeys to the Homes of American Authors," a collection of the papers first printed in *Putnam's Monthly* in 1853; the first volume of "The Historical Development of Modern Europe from the Congress of Vienna to the Present Time," by Charles M. Andrews, associate professor of history in Bryn Mawr College, covering from 1815 to 1850; and "Mother Molly," by Frances Mary Praed, a story of the West Country people. A new addition to campaign literature is entitled "'16 to '1." What does it mean?" and is written by "Uncle Ben." It favors gold.



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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Alward & Co., P. O. Box 444, Louisville, Ky.  
Encyclopædia Britannica, 9th Scribner ed., v. 15-25 inclusive, or any considerable number of these, any binding. Price must be low.

Baptist Book Concern, Louisville, Ky.  
Mary Bunyan, cl.

Bartlett's Book-Store, 33 E. 22d St., N. Y.  
Billy Bray.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.  
Shadow of John Wallace.  
Life and Art of Edwin Booth, by Wm. Winter, large-pap. copy.

The Book-Shop, 169 Madison St., Chicago, Ill.  
N. A. Review, Jan., April, July, Oct., 1863; April, '65; Jan., '67; July, '73. I want these numbers and will pay a good price.  
Nuttall's Travels in Arkansas.  
Scientific American, complete set, or quote what you have.  
Kavala.

J. W. Bouton, 10 W. 28th St., New York.  
Streeter's Pearls and Pearlring.  
Bryant's Flood of Years, clean uncut copy. Putnam, 1877.  
Bingham's Recollections of Paris.  
Alfred Wallace, On Spiritualism, cl.  
Lady Jackson's Old Paris, 2 v., cl.

Brentano's, 31 Union Sq., N. Y.  
Johnnie Gebb of Gushetnenk, Alexander.  
Whitaker's Almanac, 1st ed., 1896.  
Smith's Boiler Practice.  
Wilson's Pre-Historic Man.  
German Fantasies by French Firesides, Volkmann.  
Bank Panics of '57.  
Chapters on Ants, Treat. Harper.

The Burrows Bros. Co., Cleveland, O.  
Cobbold's Worms.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.  
Vizetelli, Wines of the World.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.  
Story, Wm. Wetmore. Poems. 1853 or later.  
Stedman and Hutchinson, Lib. of Am. Lit., 11 v.  
Appletons' Cyclopædia of American Biography, 6 v.  
Strang, James J., Book of the Law of the Lord. St. James.

Catholic School-Book Co., 28 Barclay St., N. Y.  
Bishop England's Works, complete ed.  
Catholic Family Annual, 1869, '70.

The Christian Literature Co., 13 Astor Pl., N. Y.  
Clark's Commentary on the Old Testament.

The Robert Clarke Co., Cincinnati, O.  
Prenticeana.  
Sacred Mysteries Among the Mayas and Quiches 11,500 Years Ago, by Le Plongeon.  
Spooner, Trials by Jury.  
Aldorf, a Drama. Phila., 1820.

## Cleveland (O.) Public Library.

Hollister's History of Connecticut.

Henry T. Coates & Co., Philadelphia, Pa.  
Leaves of a Life, by Montagu Williams, 2 v., 8°. Houghton, Mifflin & Co.  
Clausius, Mechanical Theory of Heat, tr. by Browne. Macmillan.

Any work on Latin hymns by Cardinal Newman.  
The Game of Sixty-Six.

Will of the Mill, Stevenson; want 1st ed.

Harvard Greek Play, by Henry Norman.

Ashton, Chap-Books of the 18th Century.

" Ballade of the Scottyshe King.

" Adventures of Capt. John Smith.

" Eng. Caricature and Satire of Napoleon I.

" Old Times.

" Dawn of 19th Century.

" Voiage and Travayle of Sir John Maundeville.

" Legendary History of the Cross.

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" Eighteenth Century Waifs.

" Drinks of the World.

" Charles Lett's Date Books.

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" Real Sailor Songs.

" Varia.

" History of the Lottery in England.

" Cassell's Social Life in England.

" Righte Merrie Christmase.

" Hyde Park fr. Domesday Book to Date.

" Humour, Wit, and Satire of the 17th Century.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

Treasures Old and New, by Alice Williams.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.  
Peace-Maker Grange, by Sam'l Leavitt. Pamphlet pub. at 25c.

Walter H. Creber, care of The National State Bank, Bloomington, Ill. [Cash].  
Arabian Nights, Sir R. H. Burton trans., original ed., 16 v. Benares, 1885-88.

Crothers & Korth, 246 Fourth Ave., N. Y. [Cash].  
Henry's Christian Antiquities.  
Army Register. Pub. by Hamersly.

Curts & Jennings, 57 Washington St., Chicago, Ill.  
Ward Lamon's Life of Lincoln.

Daly & Curran, 206 Powell St., San Francisco, Cal.

Balch, Bridge of the Gods.  
De Mille, The Cryptogram.  
Economy of Human Life. London.  
Malcolm, History of Persia.  
Wise, History of the Israelitish Nation. 1854.

Damrell & Upham, 283 Washington St., Boston, Mass.  
Amer. Journal of Medical Sciences, July, 1895.

W. O. Davie & Co., Cincinnati, O.  
Psyche, and Other Poems, by Mrs. Henry Tighe. Phila., 1812.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.  
Freeman's Historical Geography of Europe.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N.  
Manual of Roses, by Price.  
Japanese Homes and Their Surroundings, by Morse.  
Clapp's History of Boston.  
Old Dorchester.  
Muster and Pay Rolls, Conn. Troops, Adams.

W. Drysdale & Co., 232 St. James St., Montreal, Can.  
Heidelberg, by C. P. R. James.  
Sir John Franklin's Travels Through the Northwest.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Caper Sauce, by Fanny Fern.  
My Married Life at Hillside, Barry Gray.

A. E. Eddy, 100 Gallup St., Providence, R. I.  
The Dream City, issued in pts.

Emery-Bird-Thayer D. G. Co., Kansas City, Mo.  
Encyclopædia Britannica, complete, shp. or hf. mor.  
State ed., no. of vols., condition, and price.  
Century Dictionary, Cyclopædia of Names, hf. mor.

Estes & Lauriat, 301 Washington St., Boston, Mass.

Attila the Hun, by G. P. R. James.  
Harper's Weekly, nos. 1824, 1826.  
Science and Health, by Mary Baker Eddy, 1st, 2d, or 3d eds.

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Psyche, and Other Poems, by Mrs. Henry Tighe, 12°.  
Philadelphia, 1812.  
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Hogson Memoirs.
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Colonel J. P. Sanford's Truces.
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Set McCall's Hist. of Ga., 2 v.  
Foote's Sketches of Va.  
Sherwood's Gazetteer of Ga.
- H. Gregory, 116 Union St., Providence, R. I.**  
Leslie, Silver Key to Golden Palace.  
Nash, Slavonic Fairy Tales.  
Besset, Memoirs of a Doll.  
Keddie, Summer Snow.  
" Noblesse Oblige.
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Yellow Book, Clique, Clack Book, Maggie, Black Book,  
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York, Humanity, John-a-Dreams, Bradley His Book,  
Whims, Red Book, odd nos. or vols.; state condition.  
Swanzy, On the Eye.  
Up to Date, v. 1 complete, clean.
- Hanford & Horton, Middletown, N. Y. [Cash.]**  
Kemble's Beowulf. 1833; or trans. with glossary, 1837.
- Walter S. Houghton, Lynn, Mass.**  
Galaxy, 1868.  
Engineering Mag., 1891, any.  
Wheelman, Feb., 1883.  
Cosmopolitan, March and May, 1886.
- The International News Co., 83 Duane St., N. Y. [Cash.]**  
Hart, Introduction to the Study of Federal Government.
- John Ireland, 1192 B'way, N. Y.**  
The Estray. } Collected by Henry W. Longfellow.  
" Waif. } Ticknor, 1849.  
Quiet Resting-Places, by Alexander Raleigh.  
All That is Possible, by Howard Sturges.
- George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.**  
Burgin's Commentary on Gospels, in 1 v.
- E. W. Johnson, 2 E. 42d St., N. Y.**  
Bride of Lammermoor, Porter & Coates's Standard ed.  
Pub. about 1880.  
Life of Ezra Stiles, Holmes.
- The E. P. Judd Co., P. O. Box 405, New Haven, Ct. [Cash.]**  
McWhorter's Yahveh Christ. Gould & Lincoln.  
Prime, Tent Life in Holy Land, cl.
- Kelly & Westling, 727 16th St., Denver, Col.**  
The Perfect Way, by Anna Bonus Kingsford.  
How to Prolong Life, by De Lacey Evans.
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Miseries of Paris, by Sue.
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International Cyclopaedia, v. 20, shp.; must be in good condition.
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Masonic Proceedings: Souv. Gr. Priory Knights Templars, Canada, 1878; Pa., '57 to '64, any, '71; Grand Lodge, Texas, '63; Grand Chapter, Texas, '51; Grand Commandery, Texas, '68; Grand Lodge, Va., '23 to '33, any.  
We want many hundreds of other Masonic Proceedings and will pay cash for any and all if price is reasonable. Also Masonic Books.
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City of Cleveland Directories prior to 1850.  
Any early Cleveland, Ohio, or Ohio City imprints.
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Webster's Trial for the Killing of Parkman, M. D.
- J. B. Lippincott Co., Phila., Pa.**  
Solfège Méthode pour l'Ophicléide, Basse, par V. Causinus. Pub. by J. Meissonier, Paris.
- Little, Brown & Co., 254 Washington St., Boston, Mass.**  
Mrs. Carlyle's Letters, 2 v. Scribner.
- Joseph McDonough, 53 State St., Albany, N. Y.**  
Church's Indian Wars.  
Weston Memorial.
- George H. Mackay, 25 Congress St., Boston. [Cash.]**  
The Power of Sympathy; or, The Triumph of Nature, v. 1. Boston, 1789.
- John J. McVey, 39 N. 13th St., Phila., Pa.**  
100 Williams and Rogers's Civil Government, last ed. Quote price.
- A. J. Marks, 16 Hartford Block, Toledo, O.**  
De Peyster's La Royal.  
" War Memorandum of Gen. Tremaine.  
" Mary Stuart, a Study.  
" The Pearl of Pearls.  
" Duke Christian of Brunswick.
- The Metaphysical Publishing Co., 503 5th Ave., N. Y.**  
Phantasms of the Living, any ed., binding, etc.  
Work on the Great Pyramid, by Piazzi Smyth.
- Morris & Wilson, Minneapolis, Minn.**  
Felt, Ecclesiastical History of New England.  
Colonial Records of Connecticut, v. 1.  
" " " Mass.  
Futhy and Cope, History of Chester Co., Pa.
- F. A. Nast, Box 959, N. Y. City.**  
Colvin's Adirondacks Survey.  
Anything on the violin or other stringed instruments.
- W. L. Olivier, Staunton, Va.**  
Keith's Evidences of Prophecy.  
Riddell's Handrailing.
- Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.**  
Johnson's Encyclopædia, 4 and 8 v., last ed.
- Preston & Rounds, 98 Westminster St., Providence, R. I.**  
Falconer's Poems, second-hand.
- O. M. Roe, 177 Wabash Ave., Chicago, Ill.**  
The Life of Alexander Duff, by Geo. Smith.  
Strong's Philosophy and Religion.  
Anderson's Reincarnation.  
" Septenary Man.  
Father Knapp.  
Artistic Anatomy, by W. Rimmer. Pub. by Kegan Paul, 1885.  
2 doz. Welsh Readers, Standard No. 1.  
2 doz. English Readers, Standard No. 1, with same lessons as in Welsh reader.
- Philip Roeder, 307 N. 4th St., St. Louis Mo.**  
Story of Libby Prison. Pub. by Dayton & Kraft, Chicago.
- H. Taylor Rogers, Asheville, N. O. [Cash.]**  
Palmetto Lyrics.  
Lays of the Palmetto, by W. Gilmore Simms.  
Major Jones's Courtship.  
Bourke's Apache Campaign.  
Brewster's Life of Sir Isaac Newton.
- J. Francis Ruggles, Bronson, Mich.**  
Hibbard, Somers, and Wall, On Baptism.  
Jacob Boehme's Aurora, in English.
- W. S. Rusk, 604 8th Ave., N. Y.**  
Wm. Collins, Poems.  
Staunton's Book of Chess.  
50 Franklin First Reader.  
50 Robinson's Complete Arithmetic.  
50 Lossing's History of U. S.
- St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**  
Encyclopædia Britannica, shp., American ed.  
Whitney's United States, v. 1.
- Scrantom, Wetmore & Co., Rochester, N. Y.**  
Irving, Washington, v. 5, 8°. Putnam, 1857.
- Charles Scribner's Sons, 153 5th Ave., N. Y.**  
Homes of American Authors.  
Whitman, Complete Works, 2 v., revised to 1878. Camden, N. J.  
Swinburne, Essays and Studies, Worthington ed.  
Judith, by Marion Harland. Pub. by Our Continent Pub. Co.  
Harris, Insects Injurious to Vegetation.
- John Skinner, 44 N. Pearl St., Albany, N. Y.**  
Anderson's Life of Edward Duke of Kent. 1870.  
Vassall Genealogy.  
Mrs. Grant's Memoirs. Albany ed.  
Any of Richard Grant White's books excepting Shakespeare.  
Canal Celebration, New York, 1825.



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Phillip A. Smith, Lock Box 53, Fishkill Landing, N. Y.

Family Physician; or, American Practice Abridged, Wm. Beach, M.D.  
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Sayings and Doings of an Irrepressible Girl.  
Her Private Character. Portland Pub. Co.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
Rowlett's Tables of Discount or Interest.

A. H. Smythe, 41 S. High St., Columbus, O.  
Essays and Addresses by T. C. Finlayson.  
A Lecture: Tennyson's Idylls of the King, by W. M. MacPhail.  
Lecture on the Sonnets of Charles and Alfred Tennyson, by R. C. Trench.  
Knight's Studies of Shakespeare.

Stanton's Old City Book-Store, 1301 Market St., Wheeling, West Va.  
Some Chinese Ghosts. Roberts Bros.

Gustav E. Stechert, 810 Broadway, N. Y.  
Virgil, Works, ed. by L. Hart and Osborn. Balto., 1833.  
*Art Amateur*, v. 25 and 26.  
Spaulding, History of the Legal Tender Acts.  
Besant and Rice, And So They Were Married. Harper.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.  
Sewage Purification in America, M. N. Baker.  
Clodd, Select Works. Humboldt Pub. Co.  
S. Clark, Demonstration of the Existence of God.

O. L. Traver, Trenton, N. J. [Cash.]  
Ruchanan's Therapeutics Sarcognomy.  
*N. Am. Review*, v. 103 to 124, bound or in nos.  
Erring Yet Noble.  
Duryea College of N. J. During Civil War.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.  
*Cassier's Magazine*, Niagara Power no.  
History of Lundy Lane, Fort Erie. Pub. by Lundy Lane Hist Soc.  
Bigelow's Franklin, v. 1 only. Pub. by Putnam, 1888.

Union Club, 1 W. 21st St., N. Y.  
*Notes and Queries*, index to 2d, 3d, and 5th ser.

John Wanamaker, Phila., Pa.  
Patchwork, by Frederick Locker.

Thos. Whittaker, 1, 2, and 3 Bible House, N. Y.  
3 copies Theophilus Americanus, by Wordsworth.

W. H. Wood & Co., Springfield, O.  
The Bible Looking-Glass.  
Eusebius's Church History, any trans.  
Robin Hood and Little John.  
In Partnership, by H. C. Bunner and Brander Matthews.  
Ellicott, On Galatians.

W. H. Ziesenlitz, Hudson, N. Y.  
Set Chautauqua Books for 1894-95.  
Adventures of Hendrick Hudson, 18°. Appleton.

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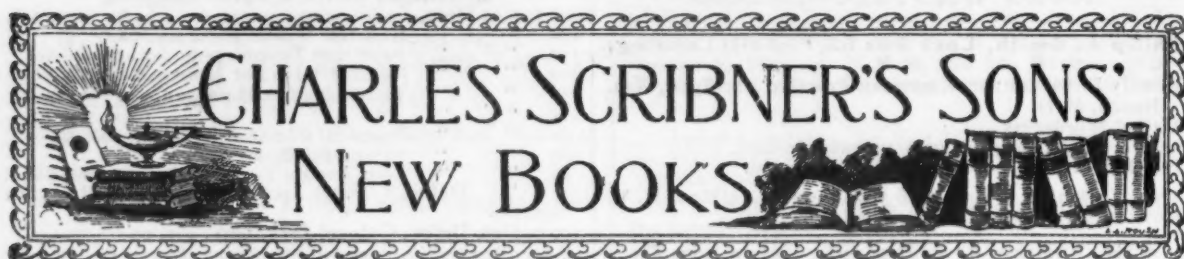
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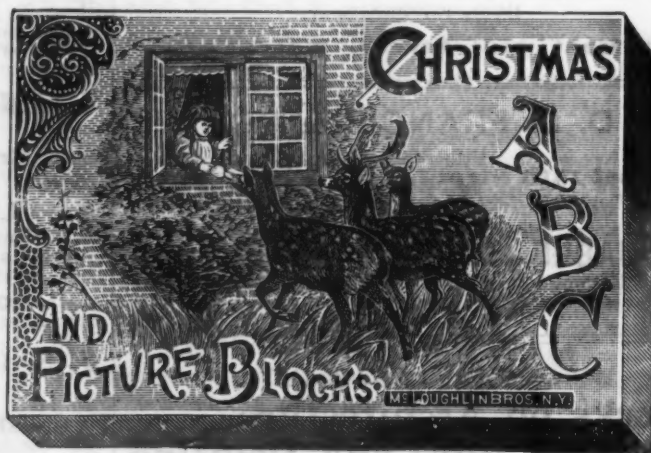
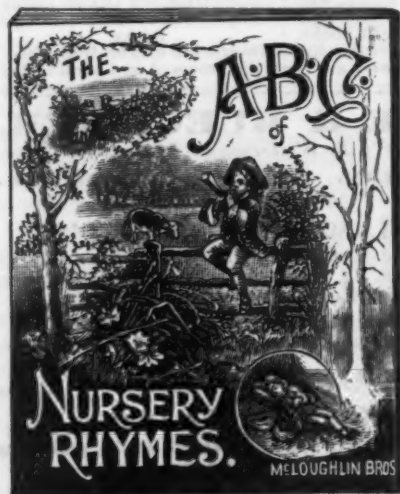
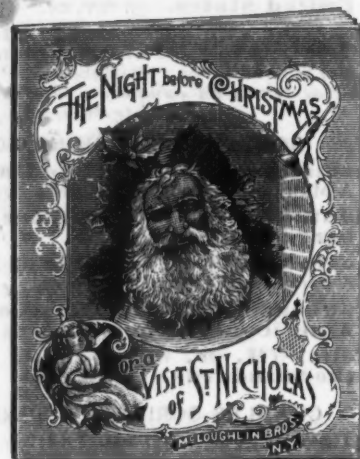
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